



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 10

MUSIC P2
EXEMPLAR 2012

CENTRE NUMBER:

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EXAMINATION NUMBER:

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MARKS: 30

TIME: 1½ hours

This question paper consists of 11 pages.

**BLANK PAGE:
PLEASE TURN
OVER**

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections.
2. Answer ALL the questions.
3. Write your answers on this question paper.
4. This examination will be written while candidates are listening to a CD.
5. The music teacher of the centre must conduct the examination in the presence of the invigilator.

INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT

1. The instructions for the music teacher appear in frames.
2. Each musical extract (track) must be played the number of times specified on the question paper. Allow adequate time between repeated tracks to allow candidates to write their answers before playing the next track.
3. The number of the track must be announced clearly each time before it is played.
4. A battery-powered CD player must be available in case of a power failure.

MARKING GRID

	QUESTION	TOTAL	MARKER	MODERATOR
SECTION A	1	4		
	2	3		
	3	3		
	SUBTOTAL	10		
SECTION B	4	8		
	5	6		
	6	3		
	7	3		
	SUBTOTAL	(20 ÷ 2) 10		
SECTION C	8	10		
	SUBTOTAL	10		
	GRAND TOTAL	30		

SECTION A: AURAL

QUESTION 1: RHYTHM AND TIME

Read and study the questions for ONE minute.

Track 1 must be played FOUR times.

1.1 Listen to Track 1 and answer the questions.

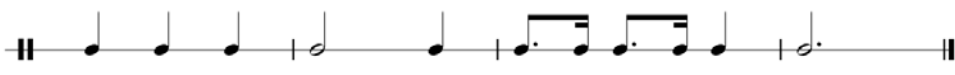
1.1.1 Name the time signature.

_____ (1)

1.1.2 Make a cross (X) in the appropriate block to indicate which rhythmic pattern is CORRECTLY notated.

(a) 

(b) 

(c) 

(1)

Track 2 must be played THREE times.

1.2 Listen to Track 2 and fill in the missing note values at (a) on the music score.

(a) 

(2)
[4]

QUESTION 2: MELODIC AND RHYTHMIC DICTATION

Read and study the questions for ONE minute.

Track 3 must be played THREE times.

2.1 Listen to Track 3 and fill in the missing notes at *.

(2)

2.2 Is the interval between middle C and the missing note at (a) a major third or a minor third?

(1)
[3]

QUESTION 3: COMPOSITION TECHNIQUES

Read and study the questions for ONE minute.

Track 4 must be played THREE times.

Listen to Track 4 and answer the questions that follow.

3.1 Name the compositional technique used in bars 2 and 3 at (a).

(1)

3.2 Name the compositional technique used in bar 4 at (b).

(1)

3.3 Name the cadence with which this extract ends.

(1)
[3]

TOTAL SECTION A: 10

SECTION B: RECOGNITION**QUESTION 4: MUSICAL STYLES**

Read and study the question for ONE minute.

Tracks 5 to 12 must be played ONCE.

Listen to Tracks 5 to 12 and name the style or genre of each.

4.1 Track 5: _____

4.2 Track 6: _____

4.3 Track 7: _____

4.4 Track 8: _____

4.5 Track 9: _____

4.6 Track 10: _____

4.7 Track 11: _____

4.8 Track 12: _____

[8]

QUESTION 5

Tracks 13 to 18 must be played ONCE.

Indicate whether the following statements are TRUE or FALSE. Circle the correct answer.

- 5.1 Track 13: The solo instrument playing in this extract is a trumpet.
TRUE FALSE (1)
- 5.2 Track 14: A concertina is used in this work.
TRUE FALSE (1)
- 5.3 Track 15: Drums and a rattle are used in this work.
TRUE FALSE (1)
- 5.4 Track 16: In this extract you hear a clarinet.
TRUE FALSE (1)
- 5.5 Track 17: The instrument heard in this extract is a tuba.
TRUE FALSE (1)
- 5.6 Track 18: In this extract you hear an unpitched percussion instrument.
TRUE FALSE (1)
- [6]**

QUESTION 6

Track 19 must be played TWICE.

Listen to *Hound Dog* performed by Elvis Presley and comment on the form, instrumentation and melody.

6.1 Form: _____
_____ (1)

6.2 Instrumentation: _____
_____ (1)

6.3 Melody: _____
_____ (1)

[3]

QUESTION 7

Answer EITHER QUESTION 7.1 OR QUESTION 7.2 OR QUESTION 7.3.

Tracks 20 to 22 must be played TWICE in succession.

- 7.1 Track 20: Listen to the work and circle THREE words, phrases or dates below that you associate with this work.

Oratorio
Bach
Handel
Concerto Grosso
6/8 time
String quartet
1741
1841

(3)

OR

- 7.2 Track 21: Listen to the work and circle THREE words, phrases or dates below that you associate with this work.

New Orleans
1923
Duple time
King Oliver
Scott Joplin
6/8 time
String quartet
1832

(3)

OR

- 7.3 Track 22: Listen to the work and circle THREE words, phrases or dates below that you associate with this work.

Male voices
Drums and clapping
Duple time
Drums
Leg rattles
Funeral song
Girls' post-initiation song
Choral work

(3)

[3]

TOTAL SECTION B (20 ÷ 2): 10

SECTION C: FORM

QUESTION 8

Track 23 must be played TWICE in succession.

Study the song *He Motswala* (electronic version) and answer the questions that follow.

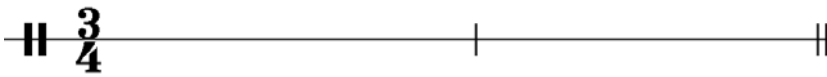
He Motswala

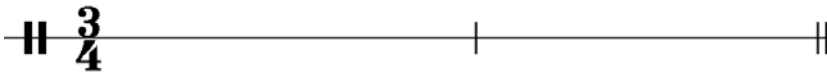
Traditional

8.1 Name the key of this song. (1)

8.2 What singing style is used in bars 1–8? (2)

8.3 Notate TWO prominent rhythmic motifs that appear in this song.

8.3.1 

8.3.2  (2)

8.4 Analyse the form of this song by filling in the table below.

BAR NUMBER	DESCRIPTION/SECTION	KEY

(9 ÷ 3) (3)

8.5 Name the form of the work.

_____ (2)

TOTAL SECTION C: 10
GRAND TOTAL: 30