

Province of the **EASTERN CAPE** EDUCATION

## NATIONAL SENIOR CERTIFICATE

# **GRADE 11**

# **NOVEMBER 2012**

# **MUSIC P2**

NAME:

MARKS: 30

TIME: 1<sup>1</sup>/<sub>2</sub> hours

This question paper consists of 8 pages.

#### **INSTRUCTIONS AND INFORMATION**

- 1. This question paper consists of THREE sections: namely SECTION A, SECTION B and SECTION C.
- 2. This examination will be written while candidates listen to a CD.
- 3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
- 4. Each musical extract (track) must be played the number of times specified on the question paper.
- 5. Candidates must write their answers on the question paper.
- 6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried onto the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
- 7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.

SECTION A: AURAL

#### **QUESTION 1: RHYTHM**

**TRACK 1 – 3** (to be played TWICE).

Listen to following THREE tracks and match the correct musical fragment with the music that you hear. Choose from the fragments labelled A, B and C below and write down the letter of the fragment that matches each track.



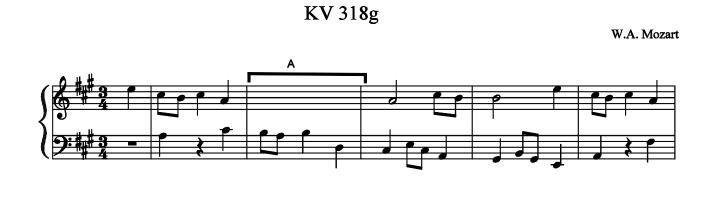


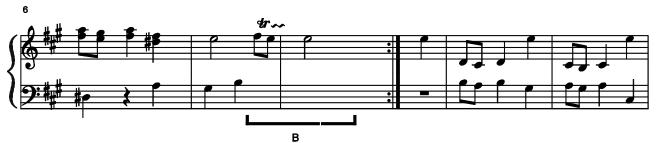


### **QUESTION 2: DICTATION AND CADENCES**

**TRACK 4** (to be played FIVE times) Wait 2 - 3 minutes every time after it has been played to give adequate time to complete the answer.

Minuet in A







2.1	Fill in the	missing	notation	at (A).
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2.2	Fill in the missing notation in the bass part to form a perfect cadence in the dominant major key at (B).	(1 <i>½</i> )

Fill in the missing notation in the bass part to form a perfect cadence in the tonic key at (C).

[5]

(2)

TOTAL SECTION A: 8

### SECTION B: RECOGNITION OF MUSIC CONCEPTS AND GENRE

**QUESTION 3:** Track 5 – 7 each to be played TWICE.

Listen to the following musical extracts and describe them by completing the table below. For each track you must name the type of band or ensemble and ONE instrument that you can identify in the music.

Track	Band or Ensemble	Instruments heard	
Track 5			(2)
Track 6			(2)
Track 7			(2)
			[6]

**QUESTION 4:** Tracks 8 – 13 to be played ONCE.

Identify the following musical extracts by giving the term for the definition that is given for each extract.

4.1	Track 8	A large work for symphony orchestra in three or four movements.
		Answer: (*
4.2	Track 9	A large work for a solo instrument and orchestra.
		Answer: (*
4.3	Track 10	A 12-measure chord pattern that incorporates the chords I, IV and V.
		Answer: (*
4.4	Track 11	A large-scale work for choir, orchestra and soloists based on a religious text.
		Answer: (*
4.5	Track 12	The period in music from 1600 to1750.
		Answer: (*
4.6	Track 13	The section of the orchestra that includes flutes, oboes and clarinets.
		Answer:
		[(

TOTAL SECTION B: 12

### SECTION C: FORM

**QUESTION 5:** TRACK 14 to be played TWICE.

Listen to the Rondeau from Suite No. 2 by J.S. Bach and answer the questions.



<sup>5.1</sup> What is the main key of this work?

Answer:

2	BER 2012) Name the non-harmonic			
2				
3	Identify TWO instruments	s that you can hear		
	A			
Ļ	Name the compositional			
5	What is the texture of this			
	Answer:			
6	This piece is in rondo form as indicated by the title. Analyse the form of this piece by completing the table below. The first section has been given.			
	SECTION	BARS	KEYS	
	A	<b>BARS</b> 1 – 8	KEYS B-minor	
			-	
			-	
			-	
			B-minor	
	A	1-8	-	
	A Name the keys and cade	1 – 8	B-minor (12÷2	
•	A Name the keys and cade	1 – 8	B-minor	
,	A Name the keys and cade Answer E:	1 – 8 nces at E and F.	B-minor (12÷2	
•	A Name the keys and cade Answer E:	1 – 8	B-minor (12÷2	
	A Name the keys and cade Answer E: Answer F: Name ONE contemporar	1 – 8	B-minor (12÷2	
\$	A Name the keys and cade Answer E: Answer F: Name ONE contemporar	1 – 8	B-minor (12÷2	
\$	A Name the keys and cade Answer E: Answer F: Name ONE contemporar Answer: What genre does this Ro	1 – 8	B-minor (12÷2	
	A Name the keys and cade Answer E: Answer F: Name ONE contemporar Answer: What genre does this Ro	1 – 8 Inces at E and F. y of Bach.	B-minor (12÷2	

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#### **ROUGH WORK**