



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

MUSIC P1

FEBRUARY/MARCH 2012

CENTRE NUMBER:

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EXAMINATION NUMBER:

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MARKS : 125

TIME: 3 hours

This question paper consists of 16 pages and 1 page of manuscript paper.



INSTRUCTIONS AND INFORMATION

1. This question paper consists of TWO sections, namely SECTION A and SECTION B.
2. Answer SECTION A in pencil only in the spaces provided on the question paper.
3. Answer SECTION B in the ANSWER BOOK provided.
4. Number the questions correctly according to the numbering system used in this question paper.
5. The last page of this question paper is manuscript paper intended for rough work. The candidate may remove it.

MARKING GRID

SECTION	QUESTION	TOTAL	MARKER	MODERATOR
SECTION A	1	9		
	2	16		
	3	13		
	4	10		
	5	12		
	SUBTOTAL	60		
SECTION B	6	6		
	7	9		
	8	7		
	9	12		
	10	10		
	11	8		
	12	8		
	13	5		
SUBTOTAL	65			
	GRAND TOTAL	125		

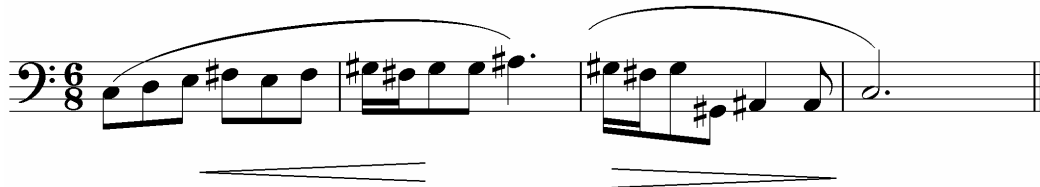


SECTION A: THEORY OF MUSIC

Answer QUESTIONS 1, 2, 3, 4 and EITHER QUESTION 5.1 OR QUESTION 5.2.

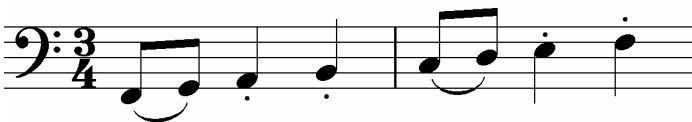
QUESTION 1

1.1 On which scale is the musical example below based?



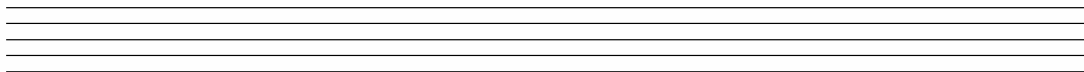
(1)

1.2 Add accidentals to the following notes to form the Dorian mode on F#.



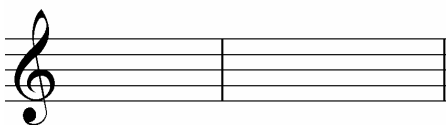
(2)

1.3 Write F harmonic minor scale ascending and descending in the G clef in 5/4 time with key signature. Indicate the semitones with slurs.



(4)

1.4 Notate the TWO triads that occur in G pentatonic scale, in root position.



(2)
[9]



QUESTION 2

Study the example of *New Orleans Dixieland music* below and answer the questions that follow.

New Orleans Dixieland music

Clarinet in B \flat

Trumpet in B \flat

Trombone

Rhythm

(a)

3

B \flat Cl.

Tpt.

Tbn.

Rhythm

(b)

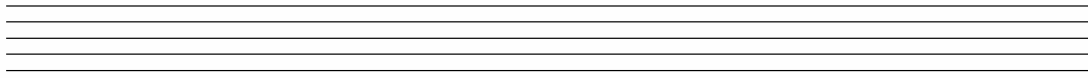
(c)

(d)

(e)

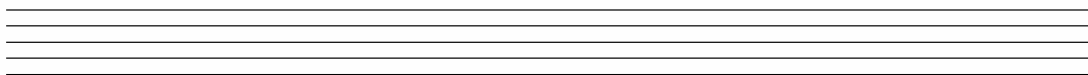
2.1 In your school there are learners who play flute, violin and viola. To give them a chance to play in your band, notate the instrumental parts for them as follows:

2.1.1 Transpose bars 1 and 2 of the clarinet part for flute.



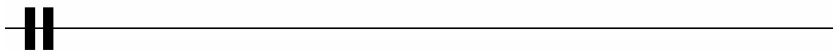
(3)

2.1.2 Transcribe bars 1 and 2 of the trombone part for viola.



(3)

2.2 Rewrite bar 1 of the rhythm part at (a) in compound quadruple time. Add the new time signature.



(4)

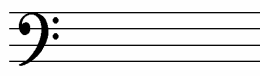
2.3 Name the intervals at (b) and (c).

(b) _____

(c) _____

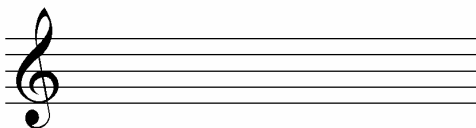
(2)

2.4 Write the inversion of the interval at (d) in the bass clef. Name the new interval.



(2)

2.5 Write TWO enharmonic equivalents for the note at (e).



(2)

[16]



QUESTION 3

Study the four-part fragment below and follow the instructions.

The musical score is in 3/4 time and B-flat major. The soprano part consists of the notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass part consists of the notes Bb3, G3, F3, E3, D3, C3. Brackets (a), (b), and (c) are placed above the soprano part. Labels (d), (e), (f), and (g) are placed above the bass part.

- 3.1 Complete the fragment above by demonstrating an upper auxiliary note in the soprano part at (a). (2)
- 3.2 Complete the fragment above by demonstrating an anticipation in the soprano part at (b). (2)
- 3.3 Complete the alto part at (c) to demonstrate a suspension. (3)
- 3.4 Figure the chords at (d), (e), (f) and (g), for example G: I⁶ or G/B.
 - (d) _____
 - (e) _____
 - (f) _____
 - (g) _____ (4)
- 3.5 Name the key and the cadence with which the fragment ends at (c).
 - Key: _____
 - Cadence: _____ (2)

[13]

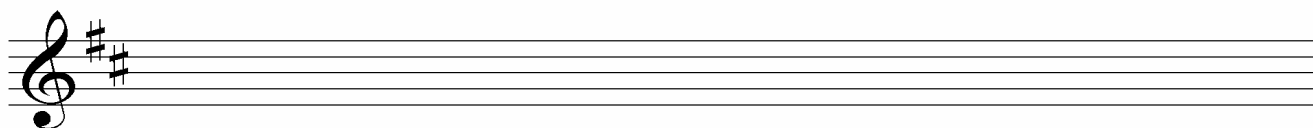
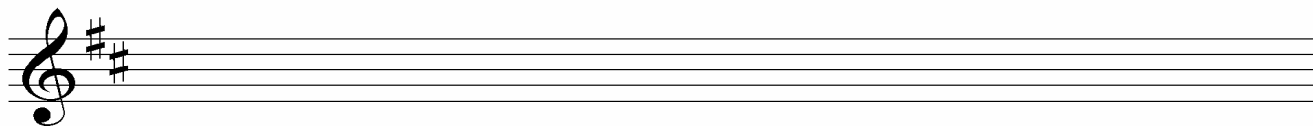
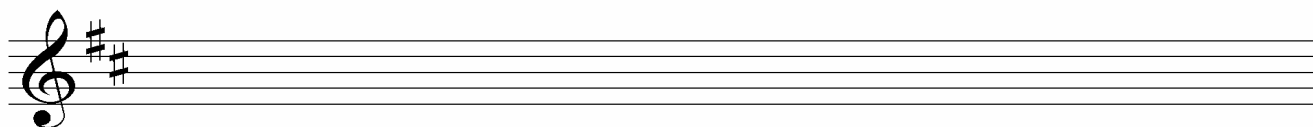
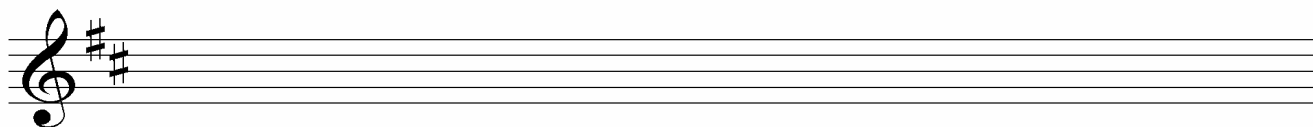
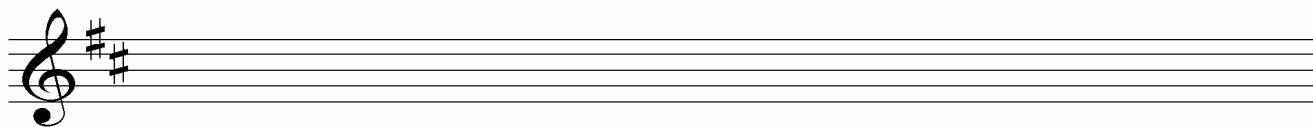


QUESTION 4

Use any ONE of the opening motifs below to complete a twelve-bar melody in ABA form. Add dynamics and articulation marks.

Instrument: Flute

Allegro



The melody will be marked according to the following guidelines:

DESCRIPTION	MARK ALLOCATION	CANDIDATE'S MARKS
Form and cadential points	6 (3 + 3)	
Musicality: melodic shape and climax	8	
Dynamics and articulation	2	
Correctness of notation: number of bars, note stems, beats per bar, accidentals, spacing	4	
TOTAL	20 ÷ 2 = 10	

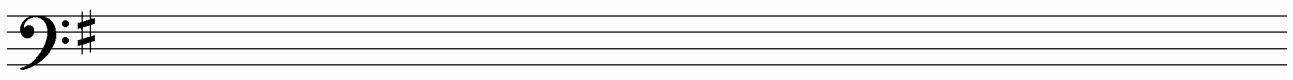
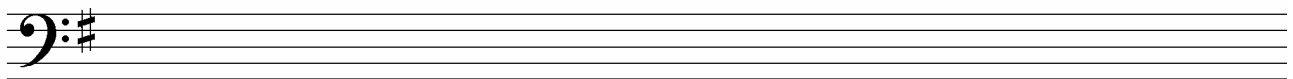
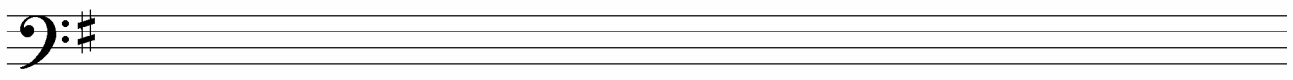
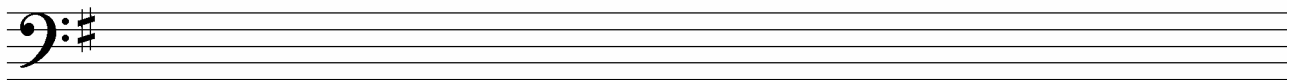
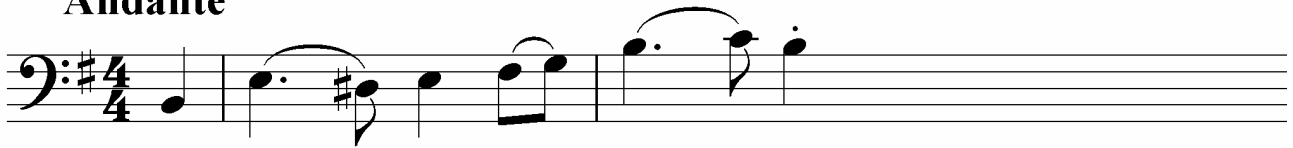
[10]

OR



Instrument: Cello

Andante



The melody will be marked according to the following guidelines:

DESCRIPTION	MARK ALLOCATION	CANDIDATE'S MARKS
Form and cadential points	6 (3 + 3)	
Musicality: melodic shape and climax	8	
Dynamics and articulation	2	
Correctness of notation: number of bars, note stems, beats per bar, accidentals, spacing	4	
TOTAL	20 ÷ 2 = 10	

[10]



QUESTION 5

Answer EITHER QUESTION 5.1 OR QUESTION 5.2.

5.1 Complete the following four-part harmonisation by adding suitable chords in the given style:

I_4^6 V
Ic

Marks will be allocated as follows:

Correctness = 6 marks (-½ mark per mistake)

Choice of chords/musicality = 6 marks

[12]

OR



5.2 Study the piece below and follow the instructions.

Mississippi River Blues

♩ = 90

Original music by Ana Sanderson

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4-A4-B4. The middle staff is a piano accompaniment in treble clef, starting with a quarter rest, followed by eighth notes G4-A4-B4, and then a half note G4-A4-B4. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G3, followed by a half note G3-A3, and then a quarter note G3-A3-B3. The lyrics 'The Mi sis-si-pi' are written below the vocal line, with a 'D' chord symbol above the second measure.

4

The second system of music consists of three staves. The top staff is a vocal line in treble clef, starting with eighth notes G4-A4-B4, followed by a quarter note G4, and then a half note G4-A4-B4. The middle staff is a piano accompaniment in treble clef, starting with a quarter rest, followed by a quarter note G4, and then a half note G4-A4-B4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by a half note G3-A3, and then a quarter note G3-A3-B3. The lyrics 'ri - ver likes to go its own way' are written below the vocal line, with a 'D7/C' chord symbol above the first measure.

7

The third system of music consists of three staves. The top staff is a vocal line in treble clef, starting with eighth notes G4-A4-B4, followed by a quarter note G4, and then a half note G4-A4-B4. The middle staff is a piano accompaniment in treble clef, starting with a quarter rest, followed by a quarter note G4, and then a half note G4-A4-B4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by a half note G3-A3, and then a quarter note G3-A3-B3. The lyrics 'Mi-sis-sip-pi ri - ver just keeps on roll in' ev 'ry day' are written below the vocal line, with a 'D' chord symbol above the second measure.



10

that ri - ver was my friend till that

12

day it washed my house a- way_

(a) (b) (c)

5.2.1 Complete the piano score in the given style (12-bar blues). (9)

5.2.2 Name the chord symbols for the chords in bar 13 at (a), (b) and (c).

(a) _____

(b) _____

(c) _____

(3)
[12]

TOTAL SECTION A: 60



SECTION B: GENERAL MUSICAL KNOWLEDGE

Answer SECTION B in the ANSWER BOOK provided.

QUESTION 6

Choose a musical work from COLUMN B that matches any SIX words/descriptions in COLUMN A. Write only the letter (A–L) next to the question number (6.1–6.12) in the ANSWER BOOK, for example 6.13 M.

COLUMN A (DESCRIPTION)		COLUMN B (MUSICAL WORK)
6.1	Based on a Bach cantata	A <i>Pamoen</i>
6.2	Big band	B <i>The Phantom of the Opera</i>
6.3	Right-hand syncopations	C <i>Nothing Else Matters</i>
6.4	Whole-tone scale	D <i>Heal The World</i>
6.5	Christine and Raoul	E <i>The Rise and Fall of Ziggy Stardust and the Spiders from Mars</i>
6.6	Theatrical Rock	F <i>Hey Jude</i>
6.7	Musical career from age 7	G <i>St Louis Blues</i>
6.8	Primitivism	H <i>Voiles</i>
6.9	Beatles	I <i>Symphony No. 4 in E Minor, Op. 98</i>
6.10	Guitar-driven Heavy Metal	J <i>Satin Doll</i>
6.11	South African music	K <i>Maple Leaf Rag</i>
6.12	Important Jazz standard	L <i>The Rite of Spring</i>

(6 x 1)

[6]

QUESTION 7

7.1 Give a definition for THREE of the following terms. Write down only the definition next to the question number (7.1.1–7.1.6) in the ANSWER BOOK.

7.1.1 Blues scale

7.1.2 Classical sonata

7.1.3 Kwaito



7.1.4 Aerophone

7.1.5 Polyrhythm

7.1.6 Swing

(6)

7.2 Choose THREE of the following definitions. Give ONE musical term for each chosen definition. Write down only the definition next to the question number (7.2.1–7.2.5) in the ANSWER BOOK.

7.2.1 A scale which consists of five different tones from the major scale and which does not contain any semitones

7.2.2 A large-scale, sacred work for choir, orchestra and soloists

7.2.3 A musical punctuation mark indicating a close to a musical sentence or phrase which is characterised by fixed chord progressions

7.2.4 A form consisting of three sections where the first section does not necessarily modulate, the second section contrasts with the first and the third section is similar to the first

7.2.5 A musical texture where there is a clear distinction between the melody and the chordal accompaniment

(3)
[9]

QUESTION 8

Write a paragraph on Brahms' *Symphony No. 4 in E Minor, Op. 98*, with specific reference to the fourth movement. Include the following:

- Baroque and Classical influences
- Form

[7]

QUESTION 9

Write an essay on ONE of the following:

9.1 Impressionism

9.2 Neoclassicism

9.3 Musical theatre

In your essay, refer to:

- Characteristics of the style
- Representative composers and works

(10)

(2)

[12]



QUESTION 10

- 10.1 Explain how the National Anthem of the Republic of South Africa reflects the multicultural nature of South African society. (3)
- 10.2 Name THREE characteristics of the standard 12-bar blues style. (3)
- 10.3 What does the abbreviation SAMRO stand for? What is the purpose and function of this organisation? (4)
- [10]**

QUESTION 11

Explain how any FOUR of the following musical concepts are treated in jazz:

- 11.1 Melody
- 11.2 Form
- 11.3 Harmony
- 11.4 Rhythm
- 11.5 Tone colour
- [8]**

QUESTION 12

You have studied one of the following South African composers:

- Mzilikazi Khumalo
- Niel van der Watt
- SJ Khoza

Write a paragraph on the South African composer that you have studied. Include biographical details and style characteristics. Name at least TWO representative works which the composer has written.

[8]



QUESTION 13

13.1 In African choral music, call and response is an important musical device.

Give the definition of *call-and-response* singing in your own words. (3)

13.2 How is call and response applied in any ONE of the following works?

- *Plea from Africa* by JK Bokwe
- *Monna e Motenya* arranged by Bonisile Gcisa
- *Gabi, Gabi* arranged by William C Powell

(2)
[5]

TOTAL SECTION B: 65
GRAND TOTAL: 125



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Blank musical staff lines for writing.





Blank sheet of music paper with 12 horizontal staves, each consisting of five lines.

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with manuscript paper will be detachable.



VRAAG 13

13.1 Vraag en antwoord is 'n belangrike musiekmiddel in Afrika-koormusiek.

Gee die definisie van die sing van *vraag en antwoord* in jou eie woorde. (3)

13.2 Hoe word vraag en antwoord in enige EEN van die volgende werke toegepas?

- *Plea from Africa* deur JK Bokwe
- *Monna e Motenya* verwerk deur Bonisile Gcisa
- *Gabi, Gabi* verwerk deur William C Powell

[5]
(2)

TOTAAL AFDELING B: 65
GROOTTOTAAL: 125



VRAAG 10

10.1 Verduidelik hoe die Nasionale Volkslied van die Republiek van Suid-Afrika die multikulturele aard van die Suid-Afrikaanse gemeenskap weerspieël. (3)

10.2 Noem DRIE kenmerke van die standaard-12-maat-blues-styl. (3)

10.3 Waarvoor staan die afkorting SAMRO? Wat is die doel en funksie van hierdie organisasie? (4)

[10]

VRAAG 11

Verduidelik hoe enige VIER van die volgende musikale konsepte in jazz behandel word:

11.1 Melodie

11.2 Vorm

11.3 Harmonie

11.4 Ritme

11.5 Toonkleur

[8]

VRAAG 12

Jy het een van die volgende Suid-Afrikaanse komponiste bestudeer:

• Mzilikazi Khumalo

• Niel van der Watt

• SJ Khoza

Skryf 'n paragraaf oor die Suid-Afrikaanse komponis wat jy bestudeer het. Sluit biografiese besonderhede en stylkenmerke in. Noem ten minste TWEE verteenwoordigende werke wat die komponis geskryf het.

[8]



7.1.4 Aërofoon

7.1.5 Polirime

7.1.6 Swing

(6)

7.2 Kies DRIE van die volgende definisies. Gee EEN musiekterm vir elke gekose definisie. Skryf slegs die definisie langs die vraagnommer (7.2.1–7.2.5) in die ANTWOORDEBOEK neer.

7.2.1 'n Toonleer wat uit vyf verskillende tone van die majeurtoonleer bestaan en wat geen halftone bevat nie

7.2.2 'n Grootsekskaalse gewyde werk vir koor, orkes en soliste

7.2.3 'n Musikale leesteken wat die einde van 'n musikale sin of frase wat deur vaste akkoordprogressies gekenmerk word, aandui

7.2.4 'n Vorm wat uit drie seksies bestaan, waar die eerste seksie nie noodwendig moduleer nie, die tweede seksie met die eerste kontrasteer en die derde seksie soortgelyk aan die eerste is

7.2.5 'n Musikale tekstuur waar daar 'n duidelike kontras tussen die melodie en die akkoordbegeleiding is

(3)

[9]

VRAAG 8

Skryf 'n paragraaf oor Brahms se *Sinfonie Nr. 4 in E Mineur, Op. 98*, met spesifieke verwysing na die vierde beweging. Sluit die volgende in:

- Barok- en klassieke invloed
- Vorm

[7]

VRAAG 9

Skryf 'n opstel oor EEN van die volgende:

9.1 Impressionisme

9.2 Neoklassisme

9.3 Musiekteater

Verwys in jou opstel na:

- Kenmerke van die styl

- Verteenwoordigende komponiste en werke

(2)
(10)
[12]

AFDELING B: ALGEMENE MUSIEKKENNIS

Beantwoord AFDELING B in die ANTWOORDEBOEK wat voorsien is.

VRAAG 6

Kies 'n musikale werk uit KOLOM B om by enige SES woorde/beskrywings in KOLOM A te pas. Skryf slegs die letter (A–L) langs die vraagnummer (6.1–6.12) in die ANTWOORDEBOEK nêr, byvoorbeeld 6.13 M.

KOLOM A (BESKRYWING)	KOLOM B (MUSIKALE WERK)
6.1 Op 'n Bach-kantate gebaseer	A <i>Pampero</i>
6.2 Big band	B <i>The Phantom of the Opera</i>
6.3 Regterhandinskopasies	C <i>Nothing Else Matters</i>
6.4 Heeltoonleer	D <i>Heal The World</i>
6.5 Christine en Raoul	E <i>The Rise and Fall of Ziggy Stardust and the Spiders from Mars</i>
6.6 Teater-'rock'	F <i>Hey Jude</i>
6.7 Musiekloopbaan vanaf 7-jarige ouderdom	G <i>St. Louis Blues</i>
6.8 Primitiwiteit	H <i>Volles</i>
6.9 Beatles	I <i>Simfonie Nr. 4 in E Mineur, Op. 98</i>
6.10 Kitargedrewe Heavy Metal	J <i>Satin Doll</i>
6.11 Suid-Afrikaanse musiek	K <i>Maple Leaf Rag</i>
6.12 Belangrike Jazz-standaard	L <i>The Rite of Spring</i>

[6] (6 x 1)

VRAAG 7

7.1 Gee 'n definisie vir DRIE van die volgende terme. Skryf slegs die definisie langs die vraagnummer (7.1.1–7.1.6) in die ANTWOORDEBOEK nêr.

- 7.1.1 Blues-toonleer
7.1.2 Klassieke sonate
7.1.3 Kwaito





60 TOTAAL AFDELING A:

[12]
(3)

(a) _____

(b) _____

(c) _____

en (c).

Benoem die akkoordsimbole vir die akkoorde in maat 13 by (a), (b)

5.2.2

(9) Voltooi die klavierpartituur in die gegee styl (12-maat-blues).

5.2.1

day it washed my house a - way -

that ri - ver was my friend till that

10

12



Original music by Ana Sanderson

♩ = 90

♩ = 90

The Mississippi River Blues

D

Mi - sis - sip - pi ri - ver - just keeps on roll in' ev - 'ry day -

D7/C

ri - ver - likes to go its own way -

4

7

5.2 Bestudeer die werk hieronder en volg die instruksies.

VRAAG 5

Beantwoord OF VRAAG 5.1 OF VRAAG 5.2.

5.1 Voltooi die volgende vierstemmige harmonisering deur geskikte akkoorde in die gegewe styl by te voeg:

Punte sal soos volg toegeken word:
 Korrektheid = 6 punte (-½ punt vir elke fout)
 Akkoordeuse/musikaliteit = 6 punte

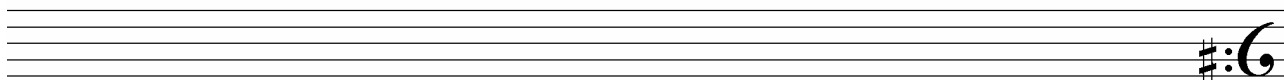
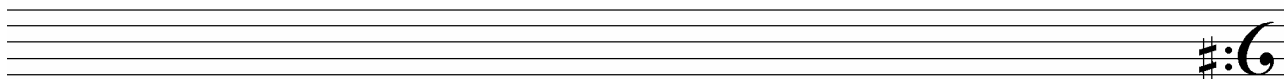
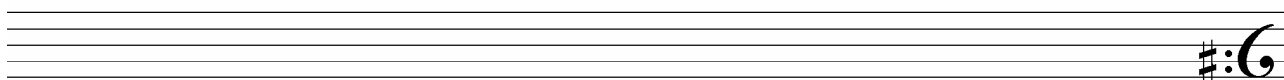
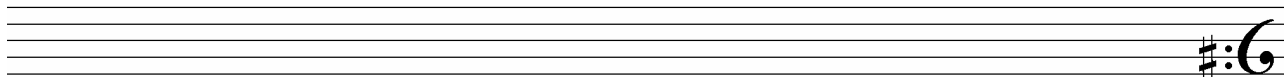
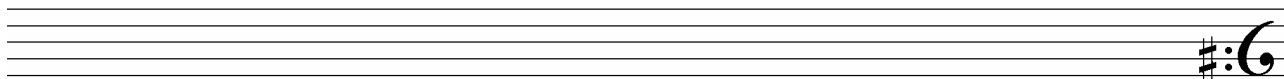
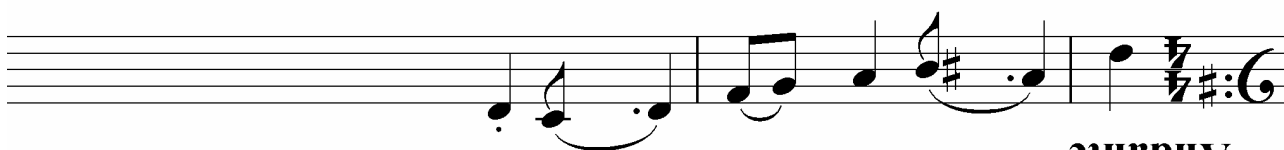
[12]

OF



Instrument: Tjello

Andante



Die melodie sal volgens die volgende riglyne nagesien word:

BESKRIVING		
Vorm en kadenspunte	6 (3 + 3)	8
Musikaliteit: melodiese kontoer en klimaks	2	4
Dinamiek en artikulasie	20 ÷ 2 = 10	
Korrekte notasie: aantal mate, notesteeftjies, polse per maat, toevallige tekens, spasiering		
TOTAAL		

[10]



VRAAG 4

Gebruik enige EEN van die aanvangsmotiewe hieronder om 'n twaalf-maat-melodie in ABA-vorm te voltooi. Voeg dinamiek en artikulasietekens by.

Instrument: Fluit

Allegro

Die melodie sal volgens die volgende riglyne nagesien word:

BESKRYWING		PUNTETOEKENNING	KANDIDAAT SE PUNTE
Vorm en kadenspunte		6 (3 + 3)	
Musikaliteit: melodiese kontoer en klimaks		8	
Dinamiek en artikulasie		2	
Korrekte notasie: aantal mate, notessteeltjies, polse per maat, toevallige tekens, spasiering		4	
TOTAAL		$20 \div 2 = 10$	[10]

OF



VRAAG 3

Bestudeer die vierstemmige fragment hieronder en volg die instruksies.

3.1 Voltooi die fragment hierbo deur 'n bo-wisselnoot-hulpnoot in die sopraanparty by (a) te demonstreer. (2)

3.2 Voltooi die fragment hierbo deur 'n vooruitneming in die sopraanparty by (b) te demonstreer. (2)

3.3 Voltooi die altparty by (c) om 'n terughouding te demonstreer. (3)

3.4 Besyfer die akkoorde by (d), (e), (f) en (g), byvoorbeeld G: I^o of G/B. (4)

(d) _____
 (e) _____
 (f) _____
 (g) _____

3.5 Benoem die toonsoort en die kadens waarmee die fragment by (c) eindig. (2)

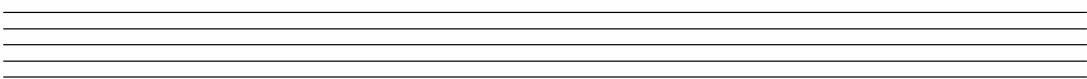
Toonsoort: _____
 Kadens: _____

[13]



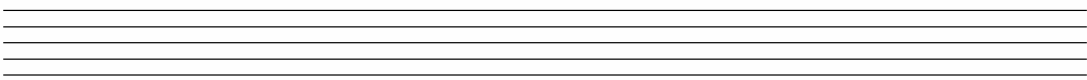
2.1 Daar is leeders in jou skool wat fluit, viool en altviool speel. Om hulle die geleentheid te gee om in jou orkes te speel, noteer die instrumentale partye, soos volg:

2.1.1 Transponeer maat 1 en 2 van die klarinetparty vir fluit.



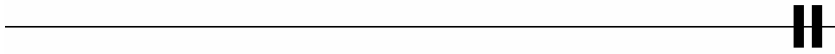
(3)

2.1.2 Transkribeer maat 1 en 2 van die tromboonparty vir altviool.



(3)

2.2 Skryf die ritmeparty van maat 1 by (a) oor in saamgestelde vierlagmaat. Voeg die nuwe tydmaattekke by.



(4)

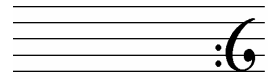
2.3 Benoem die interalle by (b) en (c).

(b) _____

(c) _____

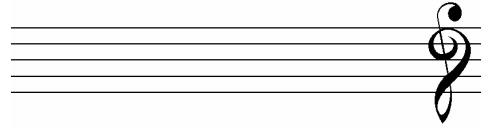
(2)

2.4 Skryf die omkering van die interval by (d) in die bassleutel. Benoem die nuwe interval.



(2)

2.5 Skryf TWE E enharmoniese ekwivalente vir die noot by (e).



(2)

[16]



VRAAG 2

Bestudeer die voorbeeld van *New Orleans Dixieland music* hieronder en beantwoord die vrae wat volg.

New Orleans Dixieland music

The musical score is divided into two systems. The first system includes parts for Rhythm, Tbn., Tpt., and B♭ Cl. The second system includes parts for Rhythm, Trombone, Trumpet in B♭, and Clarinet in B♭. The Rhythm part in both systems consists of a steady eighth-note pattern. The Tbn. part features a melodic line with a prominent eighth-note pattern. The Tpt. part has a melodic line with a similar eighth-note pattern. The B♭ Cl. part in the first system includes four boxed sections labeled (a), (b), (c), and (d), with a triplet of eighth notes marked (e). The Trombone part in the second system has a melodic line with a similar eighth-note pattern. The Trumpet in B♭ part in the second system has a melodic line with a similar eighth-note pattern. The Clarinet in B♭ part in the second system has a melodic line with a similar eighth-note pattern.

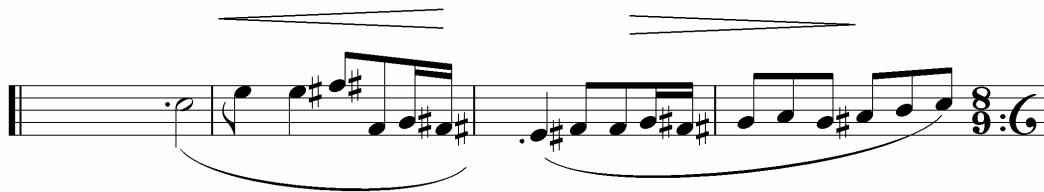


AFDELING A: MUSIEKTEORIE

Beantwoord VRAAG 1, 2, 3, 4 en ÒF VRAAG 5.1 ÒF VRAAG 5.2.

VRAAG 1

1.1 Op watter toonleer is die musiekvoorbeeld hieronder gebaseer?



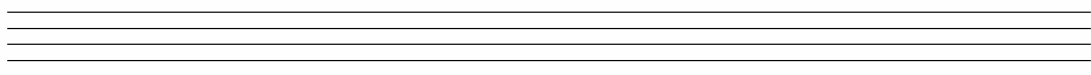
(1)

1.2 Voeg toevallige tekens (skufftekens) by die volgende note om die Doriese modus op F# te vorm.



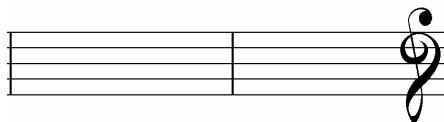
(2)

1.3 Skryf F harmoniese mineurtoonleer op- en afgaande in die G-sleutel in 5/4-tydmaat met toonsoortteken. Dui die halftone met bogies aan.



(4)

1.4 Noteer die TWEE drieklanke wat in G pentatoniese toonleer voorkom, in grondposisie.



(2)
[9]



INSTRUKSIES EN INLIGTING

1. Hierdie vraestel bestaan uit TWEE afdelings, naamlik AFDELING A en AFDELING B.
2. Beantwoord AFDELING A op hierdie vraestel, slegs met potlood, in die spasies wat voorsien word.
3. Beantwoord AFDELING B in die ANTWOORDEBOEK wat verskat word.
4. Nommer die antwoorde korrek volgens die nommeringstelsel wat in hierdie vraestel gebruik is.
5. Die laaste bladsy van hierdie vraestel is manuskrippapier wat vir rotwerk bedoel is. Die kandidaat mag dit verwyder.

NASIENROOSTER

AFDELING	VRAAG	TOTAAL	NASIENER	MODERATOR
AFDELING A	1	9		
	2	16		
	3	13		
	4	10		
	5	12		
SUBTOTAAL		60		
	6	6		
	7	9		
	8	7		
	9	12		
AFDELING B	10	10		
	11	8		
	12	8		
	13	5		
SUBTOTAAL		65		
GROOTTOTAAL		125		





Hierdie vraestel bestaan uit 16 bladsye en 1 bladsy manuskrippapier.

TYD: 3 uur

PUNTE: 125

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EKSAMENNUMMER:

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SENTRUMNUMMER:

MUSIEK V1
FEBRUARIE/MART 2012

GRAAD 12

NASIONALE SENIOR SERTIFIKAAT



Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

basic education