



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

SEPTEMBER 2014

**MUSIC P2
MEMORANDUM**

MARKS: 30

This memorandum consists of 9 pages.

SECTION A: AURAL

QUESTION 1

TRACK 1 (to be played **THREE TIMES**). Wait **ONE** minute between each repetition.

1.1 Listen to the rhythmic pattern and fill in the missing note values at bar 2 and 3.

Answer:

[3]

QUESTION 2

TRACK 2 (to be played **THREE TIMES**.) Wait **ONE** minute between each repetition.

2.1 Name the time signature.

Answer: 4/4

(1)

2.2 Make a cross (X) in the block next to the rhythmical pattern that you hear.

(1)

[2]

QUESTION 3

TRACK 3 to be played **ONCE** to give a general overview.

I GOT RHYTHM

George Gershwin

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes a bracket labeled '(a)' over measures 7-8. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes two brackets: '(a)' over measures 15-16 and '(b)' over measures 17-18. The fifth staff starts at measure 20 and includes two brackets: '(c)' over measures 21-22 and '(d)' under measures 23-24. The sixth staff starts at measure 25. The seventh staff starts at measure 30 and includes a box labeled '(e)' around measure 31 and a bracket labeled '(a)' over measures 32-33.

Play Track 3 ONCE.

3.1 What rhythmic device features prominently in this piece?

Answer: Syncopation (1)

Play Track 4 FOUR times. Pause ONE minute between each repetition.

3.2 3.2.1 Listen to the music from bars 1–16 and fill in the missing notes at (a), bars 7–8. (3)

Answer:



**1 mark per tick (v) $6 \div 2 = 3$ marks
(Both rhythm and pitch must be correct.)**

3.2.2 On the score, indicate with a cross (X), and name the type of non-harmonic note you have filled in at bar 7.

**Answer: Upper auxiliary note (see score).
(1 mark for naming the type of non-harmonic note)** (1)

Play Track 5 ONCE.

3.3 Listen to the music from bars 1–24. Name the compositional technique used between the phrases at (b) and (c).

Answer: Sequence (1)

Play Track 5 TWICE.

3.4 Listen to the music from bars 1–24. Identify and write down the name of the cadence at (d).

Answer: Imperfect (1)

3.5 Name the interval at (e).

Answer: Minor 3rd (1)

(8 ÷ 2) **[4]**

TOTAL SECTION A: 9

SECTION B: RECOGNITION OF MUSICAL CONCEPTS**QUESTION 4****4.1 Track 6 (to be played TWICE).**

4.1.1 Describe the time signature of this piece.

Answer: Irregular or 5/8 (1)

4.1.2 Identify the THREE instruments that you can hear in this extract.

Answer: Piano, drums, saxophone and double bass (3)

4.2 Track 7 (to be played TWICE).

4.2.1 Identify the instrument that can be heard at the beginning of this piece.

Answer: Cello (1)

4.2.2 What is the texture of the piece at the beginning?

Answer: Polyphonic (1)

4.2.3 Name TWO ways in which the music changes.

**Answer: Style changes to jazz
More instruments – drumkit and double bass added
Improvisation by piano** (2)

4.3 Track 8 (to be played TWICE).

4.3.1 Identify the instrument that plays the introduction of this piece.

Answer: Trumpet (1)

4.3.2 What type of ensemble can be heard in this extract?

Answer: Full Orchestra (1)

4.3.3 There are elements of two different styles in this work. Identify which TWO styles are combined in this work.

Answer: (South) African Traditional and Western Classical Music (2)

(12 ÷ 2) **[6]**

Answer QUESTION 5.1 OR 5.2 OR 5.3.

Read and study the questions for ONE minute.

Play Tracks 9, 10 and 11 in succession so that candidates can choose which question to answer.

5.1 Track 9 (to be played TWICE).

5.1.1 With which genre would you associate this music?

Answer: Opera (2)

5.1.2 Give one reason for your answer in QUESTION 5.1.1.

Answer: Mozart, *The Magic Flute* (1)

5.1.3 Give a definition of the genre mentioned in QUESTION 5.1.1.

Answer: A dramatic work in one or more acts set to music for singers and instrumentalists.

(Any correct definition will be accepted.) (1)

5.1.4 This extract is an example of a(n):

Overture	Aria X	Recitative
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(1)

5.1.5 What type of female singing voice is heard in this extract?

Answer: Coloratura/Soprano (1)

[6]

OR

5.2 Track 10 (to be played TWICE).

5.2.1 With which genre would you associate this music?

Answer: Kwela (1)

5.2.2 Name TWO artists associated with this style.

Answer: Spokes Mashiane/Lemmy Mabaso/Elias Lerole (2)

5.2.3 Which instrument features most prominently in this music?

Answer: The pennywhistle (1)

5.2.4 Name TWO other instruments that you can hear in this extract.

Answer: Drums, double bass and guitar(banjo) (2)

[6]

OR

5.3 Track 11 (to be played TWICE).

5.3.1 With what genre would you associate this music?

Answer: Isicathamiya (1)

5.3.2 Identify the group that you would associate this music with.

Answer: Ladysmith Black Mambazo (1)

5.3.3 Identify FOUR characteristics of this music by making a cross (X) in the appropriate blocks.

Male a cappella group	X
Mixed a cappella group	
Harmonious blend of voices	X
Monophonic singing	
Mixture of Zulu and English	X
Tenor lead singer	X
Bass lead singer	

(4)
[6]**TOTAL SECTION B: 12**

SECTION C: FORM

QUESTION 6: TRACK 12 to be played ONCE to provide an overview.

Listen to the *Minuet and Trio* by Boccherini and answer the questions.

Minuet and Trio
from Quintet in E Luigi Boccherini (1743 - 1805)

MINUETTO
dolce

p *pp*

p dolce

Fine TRIO

Da Capo Al Fine

Play TRACK 12 ONCE again.

6.1 What is the form of this work?

Answer: Minuet and Trio/Compound Ternary/ABA (1)

6.2 Give an analysis of the form of the Minuet and the Trio respectively, by completing the given table.

6.2.1 **Minuet:**

SECTION	BARS	MAIN KEYS
A [√]	1–8 [√]	A major – E major [√]
B [√]	9–13 ² [√]	A minor [√]
A [√]	13 ³ –21 [√]	A major [√]

(9 ÷ 3) (3)

6.2.2 **Trio:**

SECTION	BARS	MAIN KEYS
A [√]	22–30 [√]	D major [√]
B [√]	31–39 [√]	D major [√]
A [√]	40–47 [√]	D major [√]

(9 ÷ 3) (3)

Play TRACK 12 ONCE again.

6.3 What type of ensemble plays this piece?

Answer: String quintet (1)

6.4 What is the meaning of the term *dolce*? Make a cross (X) in the box of your choice.

Expressively	Animated	Sweetly X
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(1)
[9]

TOTAL SECTION C: 9
GRAND TOTAL: 30

Speel SNIT 12 weer EEN KEER.

6.1 Wat is die vorm van hierdie werk?

(1) **Antwoord: Minuet and Trio/Compound Ternary/ABA**

6.2 Gee 'n ontleding van die vorm van die Minuet en die Trio onderskeidelik, deur die gegewe tabel te voltooi.

6.2.1 **Minuet:**

AFDELING	MATE	HOOFTOONSOORTE
A ✓	1-8 ✓	A majeur -
B ✓	9-13 ² ✓	A majeur ✓
A ✓	13 ³ -21 ✓	A majeur ✓

(3) (9 ÷ 3)

6.2.2 **Trio:**

AFDELING	MATE	HOOFTOONSOORTE
A ✓	22-30 ✓	D majeur ✓
B ✓	31-39 ✓	D majeur ✓
A ✓	40-47 ✓	D majeur ✓

(3) (9 ÷ 3)

Speel SNIT 12 weer EEN KEER.

6.3 Watter tipe ensemble speel hierdie stuk?

Antwoord: Strykinstrumente-kwintet

(1)

6.4 Wat is die betekenis van die term *dolce*? Maak 'n kruis (X) in die blok van jou keuse.

Uitdrukkingsoor	Verwendig	Soet X
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(1)

TOTAAL AFDELING C: 9
GROOTTOTAAL: 30

Da Capo All Fine

TRIO

dolce

d

tr

dd

d

tr

dolce

MINUETTO

Minnuet and Trio
from Quintet in E

Luigi Boccherini (1743 - 1805)

VRAAG 6: Snit 12 moet **EEN KEER** gespeel word om 'n oorsig te gee.
 Luister na die *Minnuet and Trio* deur Boccherini en beantwoord die vrae.

AFDELING C: VORM

5.3 Snit 11 (moet TWEE keer gespeel word).

5.3.1 Met watter genre sal jy hierdie musiek assosieer?

Antwoord: Isicathamiya

(1)

5.3.2 Identifiseer die groep wat jy met hierdie musiek sal assosieer.

Antwoord: Ladysmith Black Mambazo

(1)

5.3.3 Identifiseer VIER eienskappe van hierdie musiek deur 'n kruis (X) in die gepaste blokkies te maak.

<input checked="" type="checkbox"/>	Mans a cappella-groep
<input type="checkbox"/>	Gemengde a cappella-groep
<input checked="" type="checkbox"/>	Harmonieuse vermenging van stemme
<input type="checkbox"/>	Monotoniese sang
<input checked="" type="checkbox"/>	Mengsel van Zoeloe en Engels
<input checked="" type="checkbox"/>	Tenor hoofsaanger
<input type="checkbox"/>	Bas hoofsaanger

(4)
[6]

TOTAAL AFDELING B: 12

OF

Beantwoord VRAAG 5.1 OF 5.2 OF 5.3.

Lees en bestudeer die vrae vir EEN minuut.

Spel Snitte 9, 10 en 11 agtereenvolgend sodat die kandidaat kan kies watter vraag om te beantwoord.

5.1

Snit 9 (moet TWEE KEER gespeel word).

5.1.1 Met watter genre sal jy hierdie werk assosieer?

Antwoord: Opera

(2)

5.1.2 Gee EEN rede vir jou antwoord in VRAAG 5.1.1.

Antwoord: Mozart, The Magic Flute

(1)

5.1.3 Gee 'n definisie van die genre wat in VRAAG 5.1.1 genoem word.

Antwoord: 'n Dramatiese werk in een of meer bedrywe wat vir sangers en instrumentaliste getoonset is.

(1)

(Enige korrekte definisie sal aanvaar word.)

5.1.4 Hierdie uittreksel is 'n voorbeeld van 'n:

Overture	Aria X	Resitatief
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(1)

5.1.5 Watter tipe vroulike sangstem word in hierdie uittreksel gehoor?

Antwoord: Koloratuursopraan/Sopraan

(1)

[6]

5.2

Snit 10 (moet TWEE KEER gespeel word).

5.2.1 Met watter genre sal jy hierdie musiek assosieer?

Antwoord: Kwêla

(1)

5.2.2 Noem TWEE kunstenaars wat met hierdie genre geassosieer word.

Antwoord: Spokes Mashiane/Lemmy Mabaso/Elias Lerole

(2)

5.2.3 Watter instrument kom baie prominent in hierdie musiek voor?

Antwoord: Die kwêla-fluit

(1)

5.2.4 Noem TWEE ander instrumente wat jy in hierdie uittreksel kan hoor.

Antwoord: Tromme, kontrabas en kitaar (banjo)

(2)

[6]

AFDELING B: HERKENNING VAN MUSIEKBEGRIPPE

VRAAG 4

- 4.1 Snit 6 (moet TWEE KEER gespeel word).
4.1.1 Beskryf die tydmaatteken van hierdie stuk.
Antwoord: Onreëlmatig of 5/8 (1)
- 4.1.2 Identifiseer DRIE instrumente wat jy in hierdie uittreksel kan hoor.
Antwoord: Klavier, saksofoon en kontrabas (3)
- 4.2 Snit 7 (moet TWEE KEER gespeel word).
4.2.1 Identifiseer die instrument wat aan die begin van hierdie stuk gehoor kan word.
Antwoord: Cello (1)
- 4.2.2 Wat is die teksuur van die stuk aan die begin?
Antwoord: Polifonies (1)
- 4.2.3 Noem TWEE maniere hoe die musiek verander.
Antwoord: Styl verander na jazz
Meer instrumente – tromstel en kontrabas word bygevoeg
Improvisasie deur klavier (2)
- 4.3 Snit 8 (moet TWEE KEER gespeel word).
4.3.1 Identifiseer die instrument wat die inleiding van hierdie stuk speel.
Antwoord: Trompet (1)
- 4.3.2 Watter tipe ensemble kan in hierdie uittreksel gehoor word?
Antwoord: Volle orkes (1)
- 4.3.3 Daar is elemente van twee verskillende musiekstyle in hierdie werk. Identifiseer die TWEE musiekstyle wat in hierdie werk gekombineer word.
Antwoord: (Suid-)Afrikaanse Tradisionele en Westerse Klassieke Musiek (2)

(12 ÷ 2)

[6]

Speel Snit 3 EEN KEER.

3.1 Watter ritmiese middel kom prominent in hierdie stuk voor?

Antwoord: Sinkopasie

(1)

Speel Snit 4 VIER KEER. Wag EEN minuut tussen elke herhaling.

3.2 3.2.1 Luister na die musiek van maat 1–16 en vul die ontbrekende note by (a), maat 7–8 in.

(3)

Antwoord:



1 punt per regmerk (✓) $6 \div 2 = 3$ punte
(Beide ritme en toonhoogte moet korrek wees.)

3.2.2 Op die partituur, dui aan met 'n kruis (X), die naam en tipe nie-harmoniese noot wat jy by maat 7 ingevul het.

Antwoord: Bo-wisselnoot (sien partituur).

(1 punt vir noem van die tipe nie-harmoniese noot.)

(1)

Speel Snit 5 EEN KEER.

3.3 Luister na die musiek van maat 1–24. Noem die komposisionele tegniek wat tussen die frases by (b) en (c) gebruik word.

Antwoord: Sekwensie

(1)

Speel Snit 5 TWEE KEER.

3.4 Luister na die musiek van maat 1–24. Identifiseer en skryf die naam van die kadens by (d) neer.

Antwoord: Onvolmaak

(1)

3.5 Noem die interval by (e).

Antwoord: Mineur 3rde

(1)

(8 ÷ 2)

[4]

9 TOTAAL AFDELING A:

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains seven staves of music. Brackets and letters are used to label specific rhythmic patterns:

- Staff 1: Brackets labeled (a) and (e).
- Staff 2: No labels.
- Staff 3: Brackets labeled (p) and (c).
- Staff 4: Brackets labeled (q) and (e).
- Staff 5: No labels.
- Staff 6: Bracket labeled (a).
- Staff 7: No labels.

George Gershwin

I GOT RHYTHM

SNIT 3 moet EEN KEER gespeel word om 'n algehele oorsig te gee.

VRAAG 3

AFDELING A: GEHOOR

VRAAG 1

SNIT 1 (moet VIER KEER gespeel word). Wag EEN minuut tussen elke herhaling.

1.1 Luister na die ritmiese patroon en vul die ontbrekende nootwaardes by maat 2 en 3 in.

Antwoord:

[3]

VRAAG 2

SNIT 2 (moet DRIE KEER gespeel word). Wag EEN minuut tussen elke herhaling.

2.1 Noem die tydmatteken.

Antwoord: 4/4

(1)

2.2 Maak 'n kruis (X) in die blok langs die ritmiese patroon wat jy hoor.

[2]
(1)

Hierdie memorandum bestaan uit 9 bladsye.

PUNTE: 30

**MUSIEK V2
MEMORANDUM**

SEPTEMBER 2014

GRAAD 12

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SENIOR SERTIFIKAT**