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# ENGLISH FIRST ADDITIONAL LANGUAGE

## LANGUAGE IN CONTEXT GR. 11 & 12

Paper 1: Comprehension, Summary and Language.

Paper 3: Writing. Essay, Longer and Shorter Transactional Text.

Compiled by E.G. Pieters

Great care has been taken in compiling this study guide. If any material has been used without the prior approval of the copyright holder, we undertake to rectify the matter once we have been made aware thereof.

This guide is not a textbook; it is a functional workbook to introduce learners to CAPS. This is the format for Paper 1, concentrating on critical language awareness, structures and conventions.

### ACKNOWLEDGEMENT:

I would like to thank Mr Gordon Sikhosana, SES: CDS FAL\*, for his valuable input regarding CAPS. It is greatly appreciated.

\*Senior Education Specialist: Curriculum Development and Support. First Additional Language. Jacob Wilkens. I really appreciate your input.

## SECTION A: COMPREHENSION

### QUESTION 1: READING FOR MEANING AND UNDERSTANDING

This question comprises of **TWO** texts – ONE prose and ONE visual.

#### PROSE

Read **TEXT A**, then answer the following questions.

<b>TEXT A: COMPREHENSION</b>	<b>Adaptation</b>
1. A couple of years ago, a book published in 1972 by a now dead British Professor suddenly became a collector's item. <i>Pure, White and Deadly</i> by John Yudkin was listed as one of the most coveted out-of-print works in the world. The cause was a lecture called Sugar: the Bitter Truth by Robert Lustig, professor of pediatric endocrinology. Yudkin's work was hailed by Lustig as 'prophetic'.	<b>5</b>
2. Posted on YouTube in 2009, Lustig's 90-minute talk has received 4.1 million hits and is credited with kick-starting the anti-sugar movement, a campaign that calls for sugar to be treated as a toxin, like alcohol and tobacco, and for sugar-laden foods to be taxed, labelled with health warnings and banned for anyone under 18. He believes sugar not only makes you fat and rots your teeth, but also causes several chronic and common illnesses, including heart disease, cancer, Alzheimer's and diabetes. It is also addictive, since it interferes with our appetites and creates an irresistible urge to eat.	<b>10</b> <b>15</b>
3. In the 1960s, scientists were scrambling to work out the reasons for an alarming rise in heart disease levels. After a while, a consensus emerged: the culprit was the high level of fat in our diets. Market research showed that 'healthy' products and low-fat foods would prove popular. By the start of the '70s, supermarkets were awash with low-fat yoghurts, spreads and even desserts.	<b>20</b>
4. One voice stood out in opposition. John Yulkin, had been doing his own experiments. Instead of blaming fat, he claimed that there was a clearer correlation between the rise in heart disease and a rise in the consumption of sugar. His book, <i>Pure, White and Deadly</i> , questioned whether there was any causal link between fat and heart disease. After all, we had been eating butter for centuries, while sugar, up until the 1850s had been something of a rare treat for most people.	<b>25</b>
5. This was not what the food industry wanted to hear. When devising their low-fat products, manufacturers had needed a fat substitute to stop the food tasting like cardboard, and had chosen sugar. The new 'healthy food' was low-fat, but had sugar by the spoonful. There was a campaign by	<b>30</b>

the food industry to discredit Yudkin's work. The World Sugar Research Organisation described his book as "science fiction".	
6. Yudkin was 'uninvited' from international conferences. When he did contribute, papers he gave attacking sugar were omitted from publication. He had been so discredited that few scientists dared publish anything negative about sugar.	35
7. Yudkin's detractors had one trump card: his evidence often relied on observations, rather than on explanations. He could tell you that diabetes rates were rising, but not why. The reason: three or four of the hormones that would explain his theories had not been discovered.	40
8. From the 80s, researchers found fructose, one of the two main carbohydrates in refined sugar, is primarily metabolized by the liver; while glucose (in starchy food like bread and potatoes) is metabolized by all cells. Consuming excessive fructose puts extra strain on the liver, which then converts fructose to fat. This causes insulin resistance, a major risk factor for fatal diseases.	45
9. One of the problems with the anti-sugar message is how depressing it is. The substance is so much part of our culture, that to be told buying your child an ice cream may be tantamount to poisoning him, is most unwell come.	50
10. Thanks to Lustig and the rehabilitation of Yudkin's reputation, Penguin has republished <i>Pure, White and Deadly</i> . <i>Julia Llewellyn Smith, 'The man who tried to warn us about sugar' 2014</i>	

### Paragraph 1

- 1.1 Give another word (euphemism) for 'dead' that doesn't sound so harsh. (1)
- 1.2 Explain in context what is meant by 'most coveted out-of-print works' (1)

### Paragraph 2

- 1.3 In context explain why it is fair to ask for 'sugar to be treated as a toxin'. (2)
- 1.4 Give the TWO reasons, according to Lustig, why sugar is addictive. Use OWN words. (2)

### Paragraph 3 + 4

- 1.5 How did the scientists' perception of the cause of heart disease differ from Yudkin's? (2)

**Paragraph 5 + 6**

- 1.6 Explain how the writer uses inverted commas to show irony in 'healthy' food. (2)
- 1.7 In context, explain why the writer used 'uninvited' instead of 'not invited' (2)

**Paragraph 7**

- 1.8 Why wasn't Yudkin able to prove scientifically that sugar was the cause of fatal diseases? (2)

**Paragraph 8**

- 1.9 The World Sugar Research Org. described Yudkin's book as 'science fiction' (par.5) After having read this par., do you agree? Motivate your answer. (2)

**Paragraph 9**

- 1.10 Choose a synonym for "equivalent". (1)
- 1.11 '...buying children an ice cream may be tantamount to poisoning them,...' is an example of:
- A simile
  - B irony
  - C hyperbole
  - D alliteration
- (1)

**Paragraph 10**

- 1.12 What feeling does the writer experience regarding the reprint of Yudkin's book? (1)
- 1.13 Quote a six word phrase to substantiate your answer. (1)
- 1.14 Why do you think she feels this way? (2)

**The entire passage**

- 1.15 After having read this passage, in what way are you going to change your eating habits? (2)

**Total: 24**



**TEXT B: VISUAL**

Look carefully at the picture, then answer the following questions.



- 1.16 Describe what the referee's body language depicts/shows? (2)
- 1.17 Explain why the referee's action is funny and morally wrong. (2)
- 1.18 Pretend that you are the spectator wearing the black jacket. Write in a full sentence what you are saying to your friend next to you. (2)

**Total Section A: 30**

## SECTION B: SUMMARY

### QUESTION 2: SUMMARISING IN YOUR OWN WORDS

Your teacher has asked you to deliver a speech about what to wear when working-out, and gadgets that will encourage you to persevere.

Read TEXT C, by Shantini Naidoo. List 7 (SEVEN) points for inclusion in your speech.

#### TEXT C: WORKING OUT WHAT TO WEAR AND OTHER GADGETS

Fitness fashion is important, and not just to stop us from going to the gym looking like the Liquorice Allsorts man.

Derek Archer, of the Institute of Fitness Professionals, says, “This is the era of compression garments: those funky coloured socks, shirts and pants that look like they are 10 sizes too small”. The genuine items assist with circulation by limiting the pooling of blood. They are really useful for both endurance and resistance training.

There is also hope for the flabby. Shapewear uses strategically placed elastic that lifts and tucks wobbly bits. Sadly, the benefits are aesthetic only and commonly result in small tyre tracks across your sweaty body.

Another fitness fad is wearable technology. Nike+ fitness monitors are popular, except when you lose the gadget that attaches to your iPod and running shoes after tracking your pace for a year.

Under Armour fitness clothing attaches heart-rate monitors to its T-shirts, and recently bought MapMyRun, which will count your steps and notes if you are avoiding uphill.

If you are counting calories, but don't want to read the back of every cereal bar, get a POD or peripheral observation device. They help to make sure your training is effective and are a way to keep you motivated - some even talk to you. Who needs humans?

Fitbit is a watch-like band that tracks movement and sleep, then sends the data to you. Worn on the wrist, it is reliable, especially if you are trying to achieve that fit-geek look!

#### You are required to do the following:

- List **SEVEN** facts. Approximately 70 words.
- Write in full sentences.
- Use your own words.
- Number your sentences from 1 to 7
- It is **not** necessary to write the title of the summary.
- Indicate **your word count** at the end of the summary.
- Marks will be deducted if you ignore these instructions.

**Total Section B: 10**



- 3.1 Explain in context what 'innovation' implies. (1)
- 3.2 In your opinion who is jealous? Explain what causes this jealousy. (3)
- 3.3 Quote TWO words to give credence to Garnier's claim/promise that their product is effective. (2)
- 3.4 Identify the TWO logos in the left-hand corner. (2)
- 3.5 Does this advertisement appeal to you? Motivate your answer. (2)

**Total: 10**

## QUESTION 4: CARTOONS

### TEXT E: OPINION AND ANALYSIS

Read the cartoon (TEXT E) below and answer the questions that follow.

Hagar: Hat with horns

Eddie: Beardless, hat: upside-down funnel



REFER TO FRAME 1

4.1 “Hagar the horrible” is an example of

- A alliteration
- B antithesis
- C assonance
- D assimilation

(1)

REFER TO FRAME 2

4.2 What does A.D. mean?

(1)

REFER TO FRAMES 2 - 4

4.3 What are Hagar and Eddie carrying in their hands?

(1)

REFER TO FRAMES 4 + 7

4.4 Give TWO reasons why Hagar thinks he’s in a bar.

(2)

REFER TO FRAME 4

4.5 Report what Hagar said.

(2)

REFER TO FRAME 7

4.6 What does the ‘bartender’s’ body language tell Hagar to do?

(1)

REFER TO FRAMES 1 - 7

4.7 What is the aim of this cartoon?

(2)

**Total 10**

## QUESTION 5: USING LANGUAGE CORRECTLY

### 5.1 Prose

Read the passage (TEXT F), which has some deliberate errors and answer the set questions.

**TEXT F:****Pop-ular snack explosion**

- 1 In the UK, popcorn consumption has puffed up quite substantially in the past few years. According to Mintel, market analysts, Brits bought 53 million pounds of popcorn in 2012. That's a pop in the microwave compared to the 1,3 billion pounds they spent on crisps, or even the 345 million pounds of nuts they consumed. It represents at least a 10% leap - or 20%, according to other analysts – in just one year. Consumption is predicted to be much higher in years to come. Mintel, as well as maize producers, are more than happy with this forecast. **5**
- 2 Boosted in part by the rise of home cinemas and the broader trend for treats in bags designed to be shared, supermarkets report even healthier leaps in sales of popcorn, including microwaveable bags. Sales have nearly doubled at Walmart, while Tesco has added five new flavours to its existing three. The supermarket's snack buyer, Lee Bannerman, calls popcorn 'the biggest success story in the UK snacking market for at least 10 years'. **10**
- 3 South Africans pay too much for popcorn in cinemas. Crisps and nuts are also very expensive. The only remedy is to turn a blind eye and pay up!

*Afgriland*, March/April 2013

**Paragraph 1**

- 5.1 In your opinion, is the title of the passage effective? Substantiate your answer. (2)
- 5.2 Write out in full the abbreviation UK. (1)
- 5.3 Quote ONE word that links with popcorn. (1)
- 5.4 Give a synonym for 'substantially'. (1)
- 5.5 Correct a SPELLING and ERROR OF CONCORD. (2)

**Paragraph 2**

- 5.6 Explain why the writer chose 'leaps' instead of 'growth'. (2)
- 5.7 Why is the last sentence in inverted commas? (1)
- 5.8 Tesco has added five new flavours.  
Begin your answer with: Five new flavours (2)

**Paragraph 3**

- 5.9 South Africans pay too much for popcorn in cinemas.  
Begin your answer with: Yesterday South Africans (1)

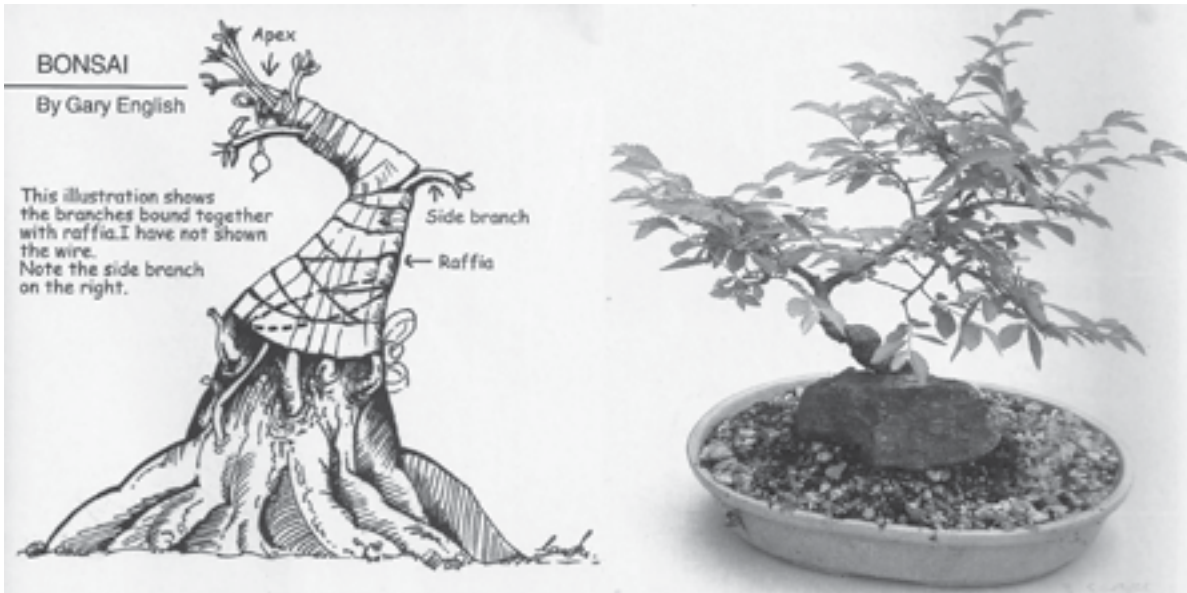
5.10 Tag the following sentence:

Nuts are also very expensive, -----?

(1)

**Total: 14**

## 5.2 Picture with short text



Read the extract TEXT G below and look carefully at the picture above before answering questions.

### TEXT G

#### Branch welding

Remove the leaves from the branches, but retain the end butts. Gently scrape the bark off the branches that will touch up against each other. Using raffia, group the branches and wrap the raffia around them. Allow one or two of the small branches to poke out to form side branches. Now wrap wire around the raffia and bend the whole lot into position, making sure there are a few buds at the end of the new branch. These buds will continue to grow and the inner surfaces of the small branches will react to the mild damage and grow together.

Give the correct form of the word in brackets. Write only the answer next to the number.

Gary English is a **5.11(fame)** Bonsai grower. To **5.12 (sure)** you get the best results, follow his instructions **5.13 (care)**. The **5.14 (strong)** of the raffia is very important, because it will only be removed in six **5.15 (month)** time. Remember if you water your tree regularly, you will see **5.16 (continue)** growth of the end buds. (6)

**Total Question 5: 20**

**GRAND TOTAL: 80**

**SECTION A: COMPREHENSION****QUESTION 1: READING FOR MEANING AND UNDERSTANDING**

This question paper comprises of **TWO** texts – ONE prose and ONE visual.

**Prose**

Read **TEXT A**, then answer the following questions.

<b>TEXT A:</b>	<b>COMPREHENSION</b>	<b>Adaptation</b>
1. Steve McQueen had seen more than 1000 actors for the role of the long-suffering Patsy in <i>12 Years a Slave</i> . No one quite had the “majestic grace” he thought the part required. By the time he watched the tape sent in by an unknown Kenyan actress, Lupita Nyong’o, he’d started to question his own judgment – “I just rubbed my eyes in disbelief and needed someone else to confirm what I was seeing”. McQueen showed the audition to his 14-year-old daughter. Her response: “Wow. Who is she?” It took Nyong’o nine months to morph into a Bona Fide Star. The 30 year old sensation was this year’s stand-out fresh face, floating gracefully down a succession of red carpets in a series of bold-coloured, eye-catching, sophisticated gowns.	<b>5</b>	
2. The second of six children, Nyong’o was born in Mexico, where her father, who had been fighting for democracy against Kenya’s then autocratic regime, was teaching political science at the Colegio de Mexico and hiding out after his brother had disappeared under unusual circumstances. When she was less than a year old, her parents moved back to Kenya. Her father is now a senator and her mother is the managing director of the Africa Cancer Foundation. She describes her childhood as “middle class, suburban”, but adds, “It felt very normal to me, but ‘normal’ to me might be very different from ‘normal’ to you. I don’t know what normal is.” She attended an all-girls school, playing many sports poorly.	<b>15</b>	
3. Her first months in the US were a shock. “I thrive on structure”, she says. It was very hard to adjust to an individualistic and very liberal system. After my upbringing, I would iron my clothes every night. I would plan what I wore the night before, and then I would iron it. That’s just the way my mom raised us. Then I got to Hampshire, where clothing is something optional and all this kind of thing. I was mortified”. She raises a perfectly arched brow and cuts into her sandwich with a knife and fork.	<b>20</b>	
4. She also had her first run-in with the paparazzi. “I did not expect it. I went into flight 25 mode.” Nor did she imagine she’d practically become a national hero in Kenya, where one Nairobi church reportedly held a thanksgiving Mass in her honour and the president sent out a tweet to congratulate her. “There are so many highlights that are no longer highlights,” she says evenly. “I’m living a very swollen life.” Fresh though her fame may be, she knows enough to be deliberate about it. Even with harmless details, she treads carefully. She doesn’t want to talk about her morning routine, or her father’s politics, or her meetings with her stylists.	<b>30</b>	



5. Since the frenzy of awards season, Nyong'o says, "I've been in a bubble. I haven't been out much. I haven't got used to being recognized". Now she's learning. She's timidly approached by a pretty young woman with long dreadlocks. "Hello", the woman says in hushed tones, "Are you Lupita?" **35**
6. Nyong'o turns to face her. "I am"
7. Suddenly the woman seems overwhelmed with emotion. "I thought it was you, but I didn't want to say it too loud. I saw you in the elevator. I just had to acknowledge that you were here and really say thank you for how much hope you provide for me and other black girls all over the world." **40**
8. "OK", the actress, who won an Oscar for best supporting role, says, a bit uncertain, a bit aloof, but warming into this newest of roles. "Thank you. Thank you so much".

*Alex Morris, Nine months a superstar, 2014*

Adaptation

### Paragraph 1

- 1.1 Give a reason why the words '*12 Years a Slave*' are in italics/slanting. (1)
- 1.2 Comment on how it would be difficult for Patsey to portray 'majestic grace' as the part required. (2)
- 1.3 On which continent did she grow up? (1)
- 1.4 What feeling did his daughter experience when she saw the audition? (1)
- 1.5 Choose ONE word to substantiate your answer. (1)
- 1.6 Why do you think his daughter felt this way? (2)
- 1.7 Explain in context what a 'Bona Fide Star' is. (2)

### Paragraph 2

- 1.8 Why was Nyong'o born in Mexico and not Kenya? (2)
- 1.9 Explain what she describes as her 'middle class, suburban' childhood. (2)
- 1.10 Do you agree/disagree with her statement: 'normal' to me, might be very different from 'normal' to you. Substantiate your answer. (2)

**Paragraph 3 and 4**

- 1.11 What is peculiar about the way she eats her sandwich? (1)
- 1.12 In what way is Nyong'o living a 'very swollen life'? (2)

**Paragraph 5 - 8**

- 1.13 Choose TWO words in paragraph 5 to show that the pretty young woman is ill at ease in Nyong'o's presence. (2)
- 1.14 Why is the young woman overwhelmed with emotion? (2)
- 1.15 The last sentence shows that Nyong'o is

- A arrogant  
 B disrespectful  
 C humorous  
 D humble (1)

**Total: 24****Visual**

You have always wanted to visit a stunning nature conservation resort set in the heart of a pristine bushland. After studying the brochure you have decided on Medike resort.

**Study TEXT B attentively, then answer the following questions.**

	Tel	H	O	W	☎	☎	S	♣	☎	🏠	☐	♿
		Hotel	A	V	Bar	Pool	Spa	Restaurant	Bar	Home	Office	Wheelchair
LOUIS TRICHARDT												
Adams Apple Hotel	01551 4117	*			*							*
Ben Lavin	01551 5634		*				*					
Buzzard Mountain Retreat	01551 4196		*				*					
Beigwater Hotel	01551 2252/3	**			*	*						*
Clouds End Hotel	01551 9621	**			*	*						*
Doornaan Game Lodge	01521 822882		*		*							
Etrial	01551 52222		*				*					*
Inqwe Ranch Hotel	01551 8687	**			*	*						*
Lashahe Wilderness	015562 3004		*		*	*						
Magnum Safaris	01551 51262		*		*	*						
Medike	01551 2461				*	*	*	*	*	*	*	*
Mountain View Hotel	01551 9631	**			*	*						*
Munispas Woorwapaak	01551 2212						*	*	*	*	*	*
Punch Bowl Hotel	01551 8668	*			*	*						*
Sand River Gorge	01551 2481		*		*	*						*

- 1.16 What facilities does Medike have to offer? Answer in alphabetical order: a,b,c,d,e, from left to right. (5)
- 1.17 To which one of these places would you and your friend go if you wanted to eat in a restaurant? (1)

**Total of Section A: 30**

## SECTION B: SUMMARY

### QUESTION 2: SUMMARISING IN YOUR OWN WORDS

Your teacher has asked you to tell the Gr. 12's more about the hobby of bird-watching.

Read TEXT C, by Charles Mitchell. List 7 (SEVEN) points for inclusion in your speech.

#### TEXT C:

#### BIRD WATCHING

All of us have some knowledge of birds. We recognize Indian Mynas and are familiar with pigeons. The easiest way to start bird-watching is to carry a pocket notebook and, whilst in one's own garden, take quality time to look around. Look at the unfamiliar bird and roughly draw the shape of the head, body, tail and legs. Also record whether the bird is bigger or smaller than a Budgie. Next note any distinctive features on the body, such as different colours, flecks or any clear markings.

Birds in flight are notoriously difficult to identify. A pair of 8x4 binoculars is essential to have. Owning a birding telescope will make life much easier when sitting at a fixed position, such as sitting in a bird hide. Raptors, storks, migrating birds and the swallow family are regularly mis-identified. Similarly so the brown field birds, where distinguishing calls are the best way to positive identification.

Armed with this information, go to your field guide and go through each page looking specifically for something similar. Long thin beaks generally belong to nectar-eating birds like sunbirds. By eliminating what it is not, such as a sea bird, raptor or a ground bird, the choices are dramatically reduced. Elimination can also be done based on the bird's location and the time of year.

Finally join a birding group. Hopefully you can persuade a member with more experience to visit and take a look at the birds in your garden – walking and talking with a knowledgeable person reduces the arguments and frustrations.

You are required to do the following:

- List **SEVEN** facts. Approximately 70 words.
- Write in full sentences.
- Use your own words.
- Number your words.
- Number your sentences from 1 - 7

NOTE:

- It is **not** necessary to write down the title of the summary in your summary.
- Indicate **your word count** at the end of the summary.
- Marks will be deducted if you ignore instructions.

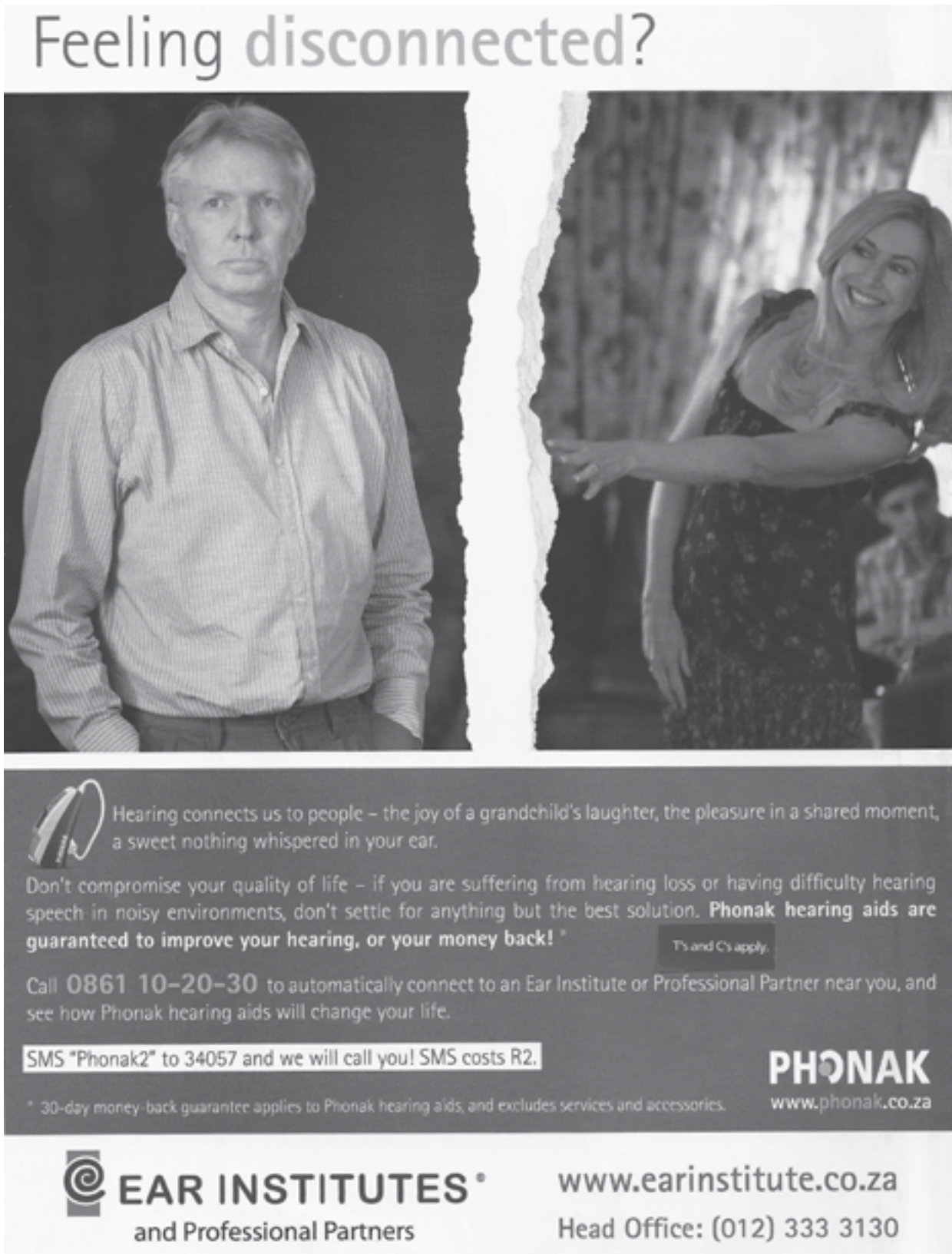
**Total Section B: 10**


## SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS

### QUESTION 3: ADVERTISING

Read the following advertisement (TEXT D) and answer the set questions.

Feeling disconnected?



 Hearing connects us to people – the joy of a grandchild's laughter, the pleasure in a shared moment, a sweet nothing whispered in your ear.


Don't compromise your quality of life – if you are suffering from hearing loss or having difficulty hearing speech in noisy environments, don't settle for anything but the best solution. **Phonak hearing aids are guaranteed to improve your hearing, or your money back!** \* T's and C's apply.

Call **0861 10-20-30** to automatically connect to an Ear Institute or Professional Partner near you, and see how Phonak hearing aids will change your life.

**SMS "Phonak2" to 34057 and we will call you! SMS costs R2.**

**PHONAK**  
www.phonak.co.za

\* 30-day money-back guarantee applies to Phonak hearing aids, and excludes services and accessories.

 **EAR INSTITUTES®**  
and Professional Partners

[www.earinstitute.co.za](http://www.earinstitute.co.za)  
Head Office: (012) 333 3130

- 3.1 Explain in context what it means to feel disconnected. (2)
- 3.2 How is 'disconnected' portrayed visually? (2)
- 3.3 Who in the advertisement needs a hearing aid? Substantiate your answer with visual evidence. (3)
- 3.4 Comment on the effectiveness of the lady's body language. (2)
- 3.5 "T's and C's apply": T's and C's are
- A Time and Cash
  - B Terms and Conditions
  - C Trade and Credit
  - D Tariffs and Currencies
- (1)

**Total: 10**

## **QUESTION 4: CARTOON**

### **TEXT E: OPINION AND ANALYSIS**

**Read the cartoon (TEXT: E) below and answer the questions.**



# Supa Strikas

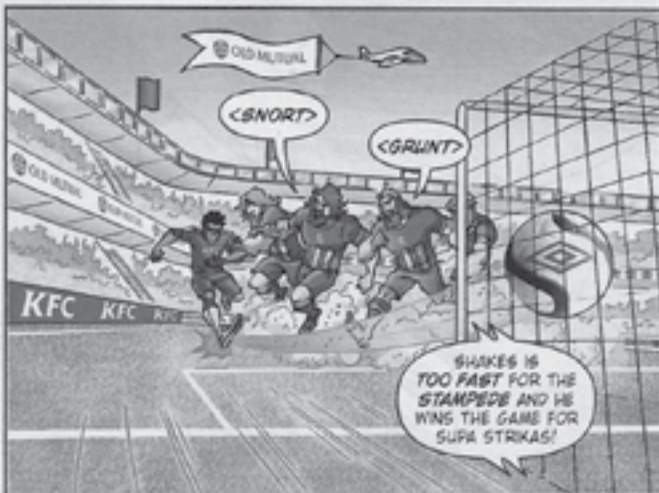
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*This is a cartoon as well as an advertisement and product placing.*

REFER TO FRAMES 1 - 4

4.1 Name TWO products, other than KFC, being advertised. (2)

4.2 What is the setting? (1)

REFER TO FRAME 3 and 5

4.3 Is ‘**stampede**’ a good word choice in context? Substantiate your answer. (2)

REFER TO FRAME 4

4.4 Comment on the stereotyping in the foreground. (2)

FRAME 5

4.5 What is the setting? (1)

4.6 Explain the irony/humour in Frame 4 and 5. (2)

**Total: 10**

## QUESTION 5

### Prose

Read the extract below (TEXT F), which has some deliberate errors and answer the set questions.

TEXT F:	Talking out your Einstein	Sue de Groot
1	These days everyone’s a genius, even the plumber. I’m not saying plumbers can’t be clever – some can unblock a toilet with one hand while complete a Rubik’s cube in the other – but does that make them geniuses? This used to be a word reserved for people who did extraordinary things, like inventing the flush toilet or the Rubic’s cube.	
2	‘Awesome’ used to mean something which inspired great awe. Now it’s a synonym for ‘oh, okay’. Jokes can’t just be funny, they must be hilarious. No longer can you merely admire someone, you have to be a ‘huge fan’. Similarly, no one is contend with being just clever. Clever is the new stupid. Now everyone of the population have to be a genius.	

3 Suffering even more than 'genius', is 'creative'. Once reserved for great art or astonishing minds, it had been torn down and made tawdry. Have any pea-brained idea – put parsley on the soup or wear odd socks – and you will be hailed as 'so creative'. It has even, in advertising circles, become a noun: 'creatives' are the people who don't handle the money or the clients. Finally, let's go back to the dictionary: **create**, v.t. Bring into existence; originate. Hence ~'ive a., ~'ively adv. [L creare]

### Paragraph 1

- 5.1 What is the tone of this extract? (1)
- 5.2 A word has been used incorrectly, write down the incorrect word and the correct form of the word. (1)
- 5.3 Rewrite the following sentence beginning with the words indicated below:  
I am a genius.  
I wish I (2)

### Paragraph 2

- 5.4 Punctuate the following:  
sue said I dislike peoples use of exaggeration why do they insist on its use 6x1\2 (3)
- 5.5 Correct a SPELLING and an ERROR OF CONCORD. (2)

### Paragraph 3

- 5.6 'Have any pea-brained idea' is an example of:  
A Alliteration  
B Hyperbole  
C Simile  
D Metaphor (1)
- 5.7 Use **creative** as an adjective in a sentence of your own. (2)
- 5.8 The talented artist creates beautiful sculptures.  
Begin this sentence with: Beautiful sculptures (1)
- 5.9 From which language is **create** derived? (1)

**Total: 14**





**SECTION A: COMPREHENSION****QUESTION 1: READING FOR MEANING AND UNDERSTANDING**

This question comprises of **TWO** texts – **ONE** prose and **ONE** visual.

**PROSE**

Read **TEXT A**, then answer the following questions.

**TEXT A: COMPREHENSION**

1. “Eleven years ago, I had in my head a very clear vision of Braamfontein as it is today. Now when I walk down the street it’s like walking through my imagination,” says Adam Levy, founder and CEO of Play Braamfontein, the property development company responsible for Braamfontein’s spring. His efforts have turned Braamfontein from a crumbling inner-city no-go zone into a chic urban hub, made up of boutiques and galleries in Juta Street and De Beer Street, apartment blocks and landmarks like The Beach, the Alexander Theatre and bustling Neighbourgoods Market. **5**
2. Born and raised in Johannesburg, Adam took a gap year after completing his LLB at Wits and backpacked around the world. On his return he completed his articles at a law firm. He spent his lunch breaks speaking to property owners in the area and testing his recently-acquired commercial law knowledge. One of these conversations led to the purchase of his first building, a seven-storey apartment block that now houses his spectacular penthouse apartment. **10**
3. “I got help raising capital and then threw a number of parties advertising these one-off 300-square-metre apartments. There was huge interest, which was ironic – at the time everyone was saying ‘nobody wants to be near a bridge or a railway station’ and I disagreed. The apartments have amazing views.” At the tender age of 25 Adam began his painstaking journey to rejuvenate this corner of the city. A key clause in the sale agreements was that the six owners of the apartments had to be owner-occupiers, so they’d have a vested interest in the development of the area. **20**
4. “I wasn’t born patient and that hasn’t changed, but I now appreciate that it takes a long time to transform a city. In ten years we’ve never spent a single dime on promoting this area. Interest has grown by word of mouth. Most of my tenants are in their 20s and 30s and in the future, when they’re established in their careers, they’ll want to get involved in the area on a much bigger scale.” From his multi-level penthouse the view is breathtaking. “My team says I celebrate when all the lights work,” he says, only half joking. In the middle of a December thunderstorm he points towards the Queen Victoria Bridge and says that of the hundred or so lights on the bridge, only six are working. He spends a lot of time and energy communicating to the city about their failures. **25**
5. Adam admits that the rooftop beach, The Beach on 68 Juta Street, was a spontaneous venture. He had in the past toyed with the idea of building a ‘mega Sol Kezner beach’ in the heart of the city. He was spurred into action after a visit to an under- **30**

whelming rooftop bar in London. “When I saw it I thought ‘This is amateur hour’. I’ll show you how it’s done. I thought it was just a case of getting sand and dumping it on a rooftop. My engineer soon appraised me of the complications. Before getting the sand we first had to build a filter to put underneath it.” After a six-tier filter system was constructed on the rooftop, 40 tons of three different grains of sand were brought in and Adam had vintage beach umbrellas and deck chairs ordered from Durban and Cape Town. “Now that we have our liquor licence and have events every Saturday, it’s really taking shape as I imagined.”

6. In January Adam opened Anti-Establishment, a bar on the ground floor of the Neighbourgoods Market. The idea is to give boutique liquor manufacturers exposure. His long-term goal for Braamfontein is to make it an aspirational residential area for young, upwardly-mobile professionals, which is why his next big project is an apartment block on De Beer Street. He has many more ideas in the pipeline for his beloved Braamfontein!

*Thando Pato, ‘Prince of the City’, 2014*

### Paragraph 1

- 1.1 Where is Braamfontein situated? (1)
- 1.2 Explain the metaphor ‘Braamfontein’s spring’ in context. (2)
- 1.3 Is the new-coined word ‘Neighbourgoods’ Market effective? Substantiate your answer. (2)

### Paragraph 2

- 1.4 To what does ‘a gap year’ refer in context? (1)

### Paragraph 3

- 1.5 Why was it ironic that people wanted to buy an apartment in Braamfontein? (2)
- 1.6 Which word shows that Adam didn’t find it easy to give Braamfontein a face-lift. (1)
- 1.7 Is the following statement true or false? Quote a six word phrase to prove your answer.

The occupants of the first apartments needn’t have to become involved in the development of Braamfontein. (1)

### Paragraph 4

- 1.8 Explain why Adam ‘says only half joking’ that he celebrates when all the lights work. (2)

### Paragraph 5

- 1.9 Give an antonym for ‘underwhelming’. (1)

1.10 Do you agree/disagree that 'This is amateur hour' is ironic in context? Motivate your answer. (2)

1.11 Name TWO very important specifications that Adam had to adhere to when he built The Beach on 68 Juta Street. (2)

### Paragraph 6

1.12 Why is it fitting to sell boutique liquor in a bar called Anti-Establishment? (2)

1.13 What feeling does Adam experience about his projects in Braamfontein? Give a reason for your answer in your own words. (3)

1.14 If you had enough money, would you buy an apartment in Braamfontein in five years' time? Substantiate your answer. (2)

**Total: 24**

### VISUAL: TEXT B

Look at the picture, TEXT B, attentively, then answer the questions based on it.



1.15 What is the mother doing simultaneously (at the same time)? (2)

1.16 Is the baby portrayed realistically? Give a reason for your answer. (2)

1.17 When you look at their facial expression, what do they have in common? (1)

1.18 In which magazine are you likely to find this picture?

- A Farmers Weekly
- B Financial Mail
- C My Family
- D Car Magazine

(1)

**Section A Total: 30**

## SECTION B: SUMMARY

### QUESTION 2: SUMMARISING IN YOUR OWN WORDS

Your teacher has asked you to deliver a speech about the ways to become financially independent.

Read TEXT C, by Iona Minton. List 7 (seven points) for inclusion in your speech.

#### TEXT C: Ways to Teach your Teen to be CASH SAVVY

Money-savvy teens are more likely to turn into financially smart adults. Expose them to the benefits of saving early on so they get to see how rewarding it can be. As they witness their money growing, they will save even more and avoid the instant gratification for spending for the sake of it. It is vital that they learn how to budget. When they mismanage their budgets, like blowing their money in the first week, they have to tough it out for the rest of the month. Ensure that teens understand the negative consequences of debt. They have to live within their means.

Teens should be prepared for the real world by ensuring they understand the economic times in which they find themselves and by making themselves financially literate. Explain to them how the stock market, retirement annuities and other investment vehicles work. They also need to understand the difference between needs and wants. According to them, they “need” designer clothes and technology. They will often put enormous pressure on their parents to get what they want.

Assist them with ideas of earning their own money and help them to implement their projects. Many teens excel at selling stuff online or at local markets. Teens must also realize that they are in competition not only with their class-mates, but also with the world. A good education and skill sets are crucial when they want to take advantage of career-focused opportunities.

**You are required to do the following:**

- List **seven** facts. Approximate 70 words.
- Write in full sentences.
- Use your own words.
- Number your sentences from 1 to 7.

**NOTE:**

- It is **not** necessary to write down the title of the summary in your summary.
- Indicate **your word count** at the end of your summary.
- Marks will be deducted if you ignore these instructions.

**Section B Total: 10**

## **SECTION C: LANGUAGE**

### **QUESTION 3: ADVERTISING**

**Read the following advertisement TEXT D and answer the set questions.**



## Don't let drunk driving ruin the festive season

Drinking and driving is never an option and could have severe consequences. Rather join Buddy@OUT from OUTsurance.

This will ensure that for only R20\* a month, you have a responsible alternative to drinking and driving.

**Buddy@OUT** allows you to book your very own Goodfellas chauffeur who will see to it that you get home safely if you are over the limit.

\* Good Fellas charges an additional rate per kilometre for their service.

**SMS "CAR" TO 31495 AND WE'LL CALL YOU BACK.**

Standard rates apply.

**BUDDY  
@OUT**  
getting you and your car home safely

**OUT** SURANCE  
YOU ALWAYS GET SOMETHING OUT  
[www.outsurance.co.za](http://www.outsurance.co.za)  
OUTsurance is an authorised financial services provider.

**Good  
Fellas**  
the smart way home

OUTP718E

- 3.1 What is the setting of this advertisement? (2)
- 3.2 Why is he there? (1)
- 3.3 What are the numbers, on the left-hand side, in aid of? (2)
- 3.4 Is it TRUE or FALSE that you can get a Goodfellas chauffeur to drive you home for only R20 a month if you join BUDDY@OUT. Motivate your answer. (2)
- 3.5 What should you do when you are sitting in the bar, too drunk to drive home? (1)
- 3.6 Why is it ironic that Father Christmas finds himself in this situation? (2)

**Total: 10**

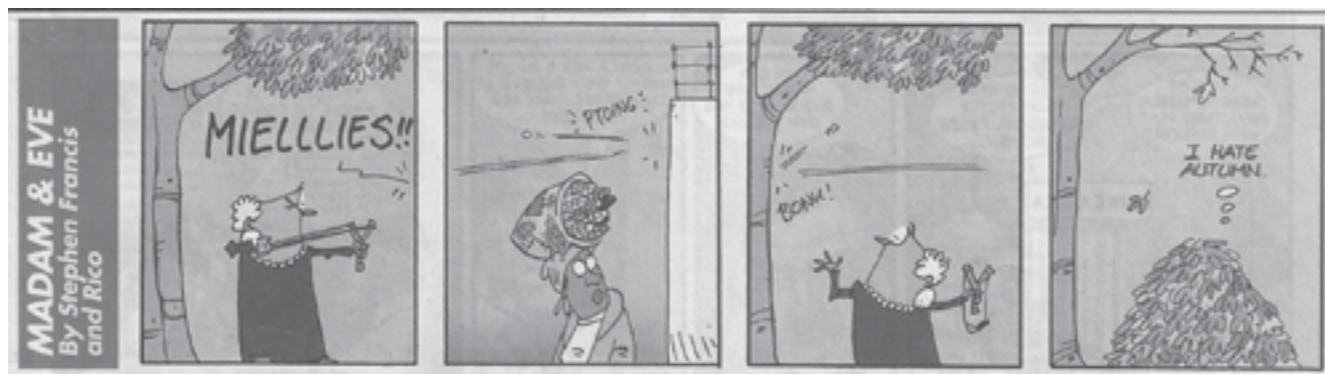
## QUESTION 4: CARTOON

### Text E: OPINION AND ANALYSIS

Read the cartoon (TEXT E) below and answer the questions.

Granny: snobbish, wealthy.

Hawker: poor, selling mielies.



REFER TO FRAME 1

- 4.1 In what way does Granny's facial expression show that she is aiming at a specific target? (1)
- 4.2 What is her weapon? (1)
- 4.3 What is the tone of voice in 'MIELLLIES'? Give a reason for your answer. (2)

REFER TO FRAME 2 + 3

- 4.4 What is the reaction of the stone? (1)



4.5 'PTOING' and 'BONK' are examples of:

- A hyperbole
- B onomatopoeia
- C alliteration
- D assonance

(1)

REFER TO FRAME 4

4.6 In what way does Granny's action backfire?

(2)

4.7 In your opinion, does this cartoon strip portray, **humour, prejudice** or **racism**?  
Choose only ONE. Substantiate your answer.

(2)

**Total: 10**

## QUESTION 4: PROSE

Read the extract below (TEXT F), which has some deliberate errors and answer the set questions.

**TEXT F: Ask, and ye shall receive – possibly a good klap. Ndumiso Ngcobo**

- 1 I don't believe the popular myth that there is no such thing as a stupid question. I have just opened myself up to the retort: "There is no such thing as stupid people, because stupidity is subjective". And my respond to that would be: "I guess you're not on Twitter and facebook, are you?" I once ran into a former colleague while queuing for popcorn at the movies and she asked, "What are you doing here?"
- 2 I wanted to respond, "I like to come here and sit in the dark," but decided to bite my lip, because Mrs N was glaring at me threateningly. Another time I ran into the office, proclaiming loudly that I had just been caught in the rain without an umbrella, and a colleague asked if I was wet. "No, I ducked between the drops". Why ask the question if you already know the answer?
- 3 That goes for another question that should never be asked: "Sjoe, why are you gaining so much weight now?" (Hmm, let's see. Ever heard of this thing called food?) It seems everybody is eager to exhibit their own stupidity. Please remind me that patiense is a virtue!

### Paragraph 1

5.1 Capital letters represent stressed syllables in the following word, e.g. PO-pu-lar. Which option represents the correct pronunciation of 'popularity'?

- A PO-pu-la-ri-ty
- B po-PU-la-ri-ty
- C po-pu-LA-ri-ty
- D po-pu-la-RI-ty

(1)

5.2 Say in your own words what Ngcobo implies by 'I guess you're not on Twitter or facebook'

(1)

- 5.3 A word has been used incorrectly. Write down the incorrect word and the correct form of the word. (1)

### Paragraph 2

- 5.4 Quote a phrase that means 'to keep quiet'. (1)

- 5.5 To whom does the N in 'Mrs N' refer? (1)

- 5.6 Rewrite the following sentence beginning with the words indicated below:

"No, I ducked between the drops"

Begin your answer with: Ndumiso answered (3)

- 5.7 What do you call a question if you already know the answer? (1)

### Paragraph 3

- 5.8 In what way are the brackets functional/effective? (1)

- 5.9 Correct a SPELLING and an ERROR OF CONCORD. (2)

- 5.10 Fill in the correct word and underline it:

It is high time people \_\_\_\_\_ asking stupid questions. (1)

- 5.11 Quote one word from the extract to show that the writer is a South African.  
(not his name) (1)

**Total: 14**

## 5.2 Picture with a short text.



Read TEXT G below and look carefully at the picture above before answering the questions.

**Text G:**

### Get In a Fix

It's back to school with these DIY car maintenance tricks you need to learn now. Hi-tech cars, maintenance plans and roadside assistance have combined to make driving that much easier. It pays to get to know your car more intimately. "Women are more likely to get ripped off if they don't understand how their cars work", says Lion Du Plessis. Consider signing up for the one-day Know Your Car course, held at AA Technical College campus in Midrand.

- 5.12 What is the lady doing? Begin your answer with:  
At the moment (1)
- 5.13 What is on the floor next to her? (1)
- 5.14 Write the acronym DIY in full. (1)

5.15 Describe in context what it means to have Street Cred. (1)

5.16 Fill in the correct preposition, and underline it:  
Compared \_\_\_\_\_ the lady, I'm clueless when it comes to fixing cars. (1)

5.17 In what way are the gender roles switched in this picture? (1)

**Total: 20**

**GRAND TOTAL: 80**

## Memoranda – English First Additional Language

### SECTION A: COMPREHENSION

#### Marking the Comprehension

- Because the focus is on understanding, incorrect spelling and language errors in responses should not be penalized unless such errors change the meaning/understanding. (Errors must still be indicated)
- If a candidate uses words from a language other than the one being examined, disregard those words, and if the answer still makes sense, do not penalize.
- However, if a word from another language is used in a text and required in an answer, this will be acceptable.
- For **open-ended questions**, no marks should be awarded for YES/NO or I AGREE/ I DISAGREE. The reason/substantiation/motivation is what should be considered.
- No marks should be awarded for TRUE/FALSE or FACT/OPINION. The reason/substantiation/motivation is what should be considered.
- When one-word answers are required and the candidate gives a whole sentence, mark correct **provided that** the correct word is underlined/highlighted.
- When two/three facts/points are required and a range is given, mark **only** the first two/three.
- Accept dialectal variations.
- For multiple- choice questions, accept BOTH the letter corresponding with the correct answer AND/OR the answer written out in full.

### COMPREHENSION: THE MAN WHO TRIED TO WARN US ABOUT SUGAR

#### QUESTION 1

- 1.1 deceased (1)
- 1.2 Everybody desired/wanted Yudkin's book. (1)
- 1.3 Too much sugar can lead to fatal/deadly diseases. (2)
- 1.4 We are not hungry anymore **and** we can't stop eating sugar/sweets. (acc. Sim.) (2)
- 1.5 Scientists believed that high levels of fat caused heart disease; Yudkin believed too much sugar was the cause. (2)
- 1.6 The irony is that food with too much sugar is unhealthy. (2)
- 1.7 He used to be invited to international conferences, but not anymore. (2)
- 1.8 Some hormones that would prove his theories had not been discovered. (2)

- 1.9 No. This theory has been scientifically proven /  
 “ “ is factual/is true, because starch changes to sugar. (2)
- 1.10 tantamount (1)
- 1.11 c – hyperbole (1)
- 1.12 gratitude/relief (1)
- 1.13 “Thanks to Lustig and the rehabilitation” /  
 “Thanks to...rehabilitation of Yudkin’s reputation” (1)
- 1.14 Everybody can now buy Lustig’s book /  
 Lustig was a pioneer and his theory about sugar being detrimental to a healthy  
 lifestyle has at last been proven/vindicated. (acc. sim.) (2)
- 1.15 I will decrease/cut my sugar intake/ (2)  
 Not convinced / not changing sugar intake – good argument (1)  
 No mention of sugar – (0) Open-ended **TOTAL: 24**
- 1.16 He is lifting the player’s arm to indicate he is the winner like in boxing/  
 He is so pleased with himself that he didn’t miss the fight (2)
- 1.17 The player is a loser, not a winner/  
 He should have sent him off. (acc. sim) (2)
- 1.18 Open-ended. Must be full sentence.
- TOTAL SECTION A: 30**

## SECTION B: SUMMARY

### Marking the summary

- Mark allocation:**
  1. 7 marks for 7 points (1 mark per main point)
  2. 3 marks for language
  3. Total marks: 10
- Distribution of language marks when candidate has not quoted verbatim:**
  1. 1 - 3 points correct: award 1 mark
  2. 4 - 5 points correct: award 2 marks
  3. 6 - 7 points correct: award 3 marks
- Distribution of language marks when candidate has quoted verbatim:**
  1. 6 - 7 quotes: award no language mark
  2. 1 - 5 quotes: award 1 language mark

### NOTE:

- Word count:**
  1. Markers are required to verify the number of words used.
  2. Do not deduct any marks if the candidate fails to indicate the number of words used, or if the number of words used, is indicated incorrectly.
  3. If the word limit is exceeded, read up to the last sentence above the stipulated upper limit and ignore the rest of the summary.

**SECTION B: QUESTION 2****SUMMARY**

1. Compression garments enhance blood circulation, endurance and resistance.
2. Shapewear doesn't help obese people to lose weight, only to look good.
3. A Nike+ monitor attached to an iPod tracks a runner's pace.
4. Under Armour gear/clothing attaches a heart-rate monitor to its T-shirts.
5. MapMyRun counts joggers' steps; recording if they shy away from hills.
6. A POD/Peripheral observation device helps with effective training and motivation.
7. Fitbit, a wrist watch-like data band, tracks movement and sleep.

70 words

**Total: 10****SECTION C: LANGUAGE****Marking instructions for SECTION C**

- Spelling:**
  1. One-word answers must be marked correct even if the spelling is incorrect, unless the error changes the meaning of the word.
  2. In full-sentence answers, incorrect spelling should be penalized if the error is in the language structure being tested.
  3. Where an abbreviation is tested, the answer must be punctuated correctly.
- Sentence structures must be grammatically correct and given in full sentences/as per instruction.
- For multiple-choice questions, accept BOTH the letter corresponding with the correct answer AND/OR the answer written out in full as correct.

**QUESTION 3: ADVERTISING**

- 3.1 Garnier has improved its skin care product/new skin care product (2)
- 3.2 The dalmation/dog, because its spots can't be removed. (3)
- 3.3 "clinical efficiency" (1)
- 3.4 facebook, twitter (2)
- 3.5 Open-ended. Yes, I love dogs. / The advertisement is not racist. Accept: no + good argument (2)
- Total: 10**

**QUESTION 4: CARTOON**

- 4.1 A – alliteration (1)
- 4.2 anno Domini / after Christ (1)
- 4.3 shields. (1)
- 4.4 Swinging doors/  
A man behind a counter. (2)
- 4.5 He said (that) that reading thing was just a craze. (2)
- 4.6 It tells him to leave / He chases him out. (1)
- 4.7 Open- ended. It's important to be literate / able to read. (2)
- Total: 10**

**QUESTION 5: LANGUAGE**

- 5.1 Open-ended. The hyphen isolates/emphasizes 'pop' in popcorn, the most popular snack. Explosion: sound of corn popping/demolishing snack market. (2)
- 5.2 United Kingdom (1)
- 5.3 Puffed/pop (1)
- 5.4 considerably/greatly (1)
- 5.5 compared - compared Intel, as well as ...is (2)
- 5.6 'leaps' is a good description of much faster growth/like long jumps.(acc. sim.) (2)
- 5.7 The words in inverted commas were spoken by Lee Bannerman. (1)
- 5.8 Five new flavours have been added by Tesco (2)
- 5.9 Yesterday South Africans **paid** too much for popcorn. Spelling must be correct. (1)
- 5.10 Nuts are also very expensive, aren't they? (1)
- 5.11 famous                      5.12 ensure                      5.13 carefully
- 5.14 strength                      5.15 months'                      5.16 continuous (6)

**Total: 20****GRAND TOTAL: 80****COMPREHENSION: NINE MONTHS A SUPERSTAR****QUESTION: 1**

- 1.1 It's the title of a movie/film (1)
- 1.2 It's difficult for a slave girl who has suffered her whole life, to be as graceful/elegant as a king/queen. (2)
- 1.3 Africa (1)
- 1.4 Excitement/admiration/surprise/astonishment (1)
- 1.5 Wow (1)
- 1.6 She couldn't believe a young, unknown woman from Kenya could act that well. (2)
- 1.7 Nyong'o has a genuine/real star acting quality/has proven herself a star (2)
- 1.8 He fled to Mexico, because of Kenya's politics/he didn't want to disappear like his brother. (2)
- 1.9 They were neither upper class/very rich, nor lower class/very poor. They didn't live on a farm/country, but in the city (2)
- 1.10 Open-ended: Nyong'o had a privileged childhood/ didn't know poverty, because her parents were academics/professionals. For many poor Kenyans her normal is not their normal. (2)
- 1.11 She eats it with a knife and fork instead of with her hands. (1)
- 1.12 Open-ended. She's been showered with so much praise/adulation that she has become used to it. / She's had so many new/fantastic experiences /accomplishments (2)
- 1.13 timidly, hushed (2)
- 1.14 Open-ended: She is in awe/overjoyed to meet her role model (2)
- 1.15 D – humble (1)





**QUESTION 5: LANGUAGE**

- 5.1 Humorous/funny (1)
- 5.2 complete – completing (1)
- 5.3 I wish I were a genius. (1)
- 5.4 Sue said, “I dislike people’s use of exaggeration. Why do they insist on its use?” 6x1½ (3)
- 5.5 contend – content has (2)
- 5.6 D – metaphor (1)
- 5.7 Own sentence. Van Gogh was a creative painter. (2)
- 5.8 Beautiful sculptures are created by the talented artist. (2)
- 5.9 Latin (1)
- Total: 14**
- 5.10 Yes. Instead of: times are changing, it is charging, referring to electric cars. (1)
- 5.11 The new Benz S-Class wasn’t driven by me. (2)
- 5.12 Herr is Mr/German gentleman, which is an apt description for a top German car. (1)
- 5.13 A steering wheel (for self-driven car) (1)
- 5.14 A charger/plug (for electric car) (1)
- Total: 6**
- GRAND TOTAL: 80**

**COMPREHENSION: PRINCE OF THE CITY****QUESTION: 1**

- 1.1 In Johannesburg (inner-city). (1)
- 1.2 Spring is the season of renewal/new growth; Braamfontein is also given new life/face-lift. (2)
- 1.3 Yes. The neighbourhood is now again a good/safe place to do shopping. People in the neighbourhood can buy good quality products there. (2)
- 1.4 He took a year break/vacation after his studies, / before doing his articles. (1)
- 1.5 It was believed that nobody wanted to live near a bridge or a railway station. (2)
- 1.6 painstaking (1)
- 1.7 False. “...a vested interest in the development ...” (1)
- 1.8 It’s not funny, he is worried/frustrated because of the city’s failure/negligence. (2)
- 1.9 Overwhelming (1)
- 1.10 I agree. The real amateur was Adam, because he thought it was easy to build a beach rooftop bar. (2)
- 1.11 A six-tier filter system **and** 40 tons of three different grains of sand. (2)
- 1.12 Boutique liquor/wine etc. is specialized/unique/yet unknown/not mass-produced; anti- establishment means against big established outlets/hypermarkets selling mass-produced products. (2)
- 1.13 Enthusiasm/excitement **not** happy/love. He is looking forward to many more projects in Braamfontein. (3)
- 1.14 Open-ended. Accept convincing/valid answer. (2)
- 1.15 While she is typing she is looking at her baby. (2)
- 1.16 Open-ended. Accept convincing answer. (2)
- 1.17 They are both smiling. (1)
- 1.18 Women/family magazines or IT/technical brochures. (1)

**Total Section A: 30**

**SECTION B****SUMMARY: QUESTION 2**

1. Teens have to learn to save money from a young age.
2. They must draw up a feasible budget.
3. Buying on credit will result in drowning in debt.
4. Economic times expect of them to understand financial markets and institutions.
5. They should differentiate between needs and wants, prioritizing needs.
6. They should, with parents' assistance, have their own projects to earn money.
7. They must get the best education possible or acquire scarce skills.

Words: 70

Follow marking instructions for summary 1<sup>st</sup> Paper.

**Total Section B: 10**

**SECTION C****ADVERTISEMENT: QUESTION 3**

- 3.1 Father Christmas is at a police station / in a charge office. (2)
- 3.2 It is to measure how tall the accused is. (2)
- 3.3 He was caught for drunk driving. (1)
- 3.4 False. Good Fellas charges an additional rate per kilometer. (2)
- 3.5 SMS "CAR" to 31495 and wait for BUDDY@OUT to call you back. (1)
- 3.6 Open-ended. Everybody knows that small children look up to Father C, he should be their role model. / He is supposed to bring good cheer in the festive season, not ruin it. Accept valid answer. (2)

**Total: 10**

**CARTOON: QUESTION 4**

- 4.1 One eye is closed. (1)
- 4.2 catapult (1)
- 4.3 High tone/shouting. Bold capital letters/ two exclamation marks/ three l's. (any 1) (2)
- 4.4 It ricochets / is going back to where it came from. (1)
- 4.5 B - onomatopoeia (1)
- 4.6 She is buried underneath leaves by her own action. (Accept valid answer) (2)
- 4.7 Open-ended. **Humour:** Granny is irritated by the noise; instead of hitting the mielies on the woman's head, she is hit by a heap of leaves.  
**Prejudice:** Biased judgment, because the wealthy, white granny doesn't know the culture of the black woman, she is irritated by the hawker/seller.  
**Racism:** The advantaged, white woman is biased, she believes that Whites are better than disadvantaged Blacks. (Apartheid) Accept good argument. (2)

**Total: 10**

**LANGUAGE: QUESTION 5**

- 5.1 po-pu-LA-ri-ty (1)
- 5.2 He implies that there are many people on Twitter and facebook asking stupid questions. (1)
- 5.3 respond – response (1)
- 5.4 'to bite my lip' (1)
- 5.5 Ngcobo (1)
- 5.6 He answered negatively/in the negative that he had ducked between the drops. (3)

5.7	A rhetorical question.	(1)
5.8	It is the obvious answer to the question. /Stylistic effect to show irritation/sarcasm.	(1)
5.9	patiense (everybody) his/her	(2)
5.10	stopped	(1)
5.11	klap/sjoe	(1)

**Total: 14**

5.12	At the moment the lady is fixing her car. (any Present Continuous sentence)	(1)
5.13	An open bag with spanners.	(1)
5.14	Do It Yourself	(1)
5.15	Open-ended. Cred is abbreviation for credibility. The lady is streetwise/ She knows what to do when her car breaks down. Accept valid answer.	(1)
5.16	to	(1)
5.17	Mechanics are usually men, not women.	(1)

**Total: 6**

**GRAND TOTAL: 80**

## **BIBLIOGRAPHY:**

### **Magazines:**

- 1 *Afgriland*
- 2 *Business Class – ST*
- 3 *Car*
- 4 *Discovery*
- 5 *Good Housekeeping*
- 6 *Lifestyle – ST*
- 7 *PG Medical Scheme*
- 8 *You – Supa Strikas Cartoon*

### **Newspaper**

- 9 *Sunday Times*

## PAPER 3 WRITING

### SECTION: A

#### QUESTION: 1

There are 8 topics including 2 - 3 visual stimuli. Choose only ONE topic.  
Words: 250 – 300

No one will prescribe what type of essay a candidate should write on a topic. Make sure that you understand each word in the topic. For example (e.g.) an 'Adventure' is not going to the Mall to eat; do some shopping and meet a friend. There must be risk or danger involved, like a shoot-out.

#### Planning

Quickly trace your hand on the paper. Write a main idea in each finger. Now you have five paragraphs. If you're not able to, choose another topic. This method saves a lot of time and prevents false starts.

#### Drafting

Pay special attention to the introduction and conclusion. An essay is like a snake: the introduction is the sting to catch the reader's attention, and 3-5 paragraphs the body. The conclusion should be a twist in the tail – it should surprise or leave the marker in awe. Don't summarize the essay in the final paragraph, boring ...

#### Editing

1. Count your words, but don't write a number above each word. Substitute words e.g. 'nice' (which has lost its meaning) for more descriptive words.
2. Check whether you have used figures of speech, but not more than three times. An essay is like a fruit cake. Not enough fruit (f.o.s), and the cake is bland; too much fruit and the cake falls apart.
3. Cohesion and coherence: This means your sentences/paragraphs/narratives/arguments should be easy to follow, not rambling or inconsequent. Cohesion means 'sticking together', your paragraphs should not be loose-standing entities. Although you must skip a line between paragraphs, there should be words to link them e.g. 'firstly', 'however', 'the next day, etc. Don't join sentences with: and then, and then, and then!
4. Check punctuation, especially question marks and the apostrophe e.g. don't.

Now we are ready to write the final essay. (Don't write 'final draft', it is an oxymoron)

## 1. Narrative essay

This is usually the most popular choice, there are, however, pitfalls you must avoid.

1.1 Don't switch tenses. You are telling a story that happened a day/year ago, therefore you use PAST TENSE.

1.2 Avoid using Reported Speech if you are not sure how to. A common error is:

Direct Speech: John said, "Peter shot my buffalo"

Reported Speech: John said that Peter **shot** his buffalo. x *This is wrong.*

Reported Speech: John said that Peter **had shot** his buffalo. *This is correct.*

1.3 Avoid using conditional sentences: I wish, if, as if, suppose, it is time, if you are not sure how to. A common error is:

If I were you, I would go home. *This sentence is wrong in a Past Tense essay.*

If I had been you, I would have gone home. *This sentence is correct in P.T. essay.*

1.4 If you know how, feel free to use Present Tense in the introduction or conclusion e.g.:

Par.1 I'm sitting on a bench in the park. A boy kicks a ball and his dog fetches it. Suddenly tears run down my face and I remember ...

Rest It was the year 1964 and I only knew happiness. Then catastrophe struck!

Past T

Or

Par.5 I lay on the pavement in a pool of my own blood. He then stole my car and drove off into the dark of night.

Last P Even today I can't find it in my heart to hate you. My son, how I miss you today on your birthday ...

1.5 This can be a Subjective (personal pronouns: I, my, we) or Objective (from a third person perspective: he, his, they) essay. It's preferable to write about your own experiences. When your narrative/story is personal, you can vividly describe your five senses: see, hear, feel, smell and taste; even the sixth sense to create a spooky atmosphere!

E.g. There was an eerie silence. Suddenly I heard the muted sound of a twig breaking.

I became aware of the acrid taste of fear clinging to my palate...

- 1.6 Don't write what a five-year-old can tell his mother – you are in Gr. 12

## 2 **Descriptive essay**

If you are a keen observer and love detail, this should be your choice:

- 2.1 Usually Present Tense. Remember Figures of speech, adjectives and adverbs.

- 2.2 It is very effective if you use long sentences and words, with open vowels and more than one syllable, when you describe slow movement e.g.:

The wide river meanders slowly between the weeping willows.

When you describe fast movement use short sentences and one-syllabic words e.g.:

The grey finch hops from branch to branch.

- 2.3 The most common error here is sentence structure. Many learners don't know the difference between a sentence, clause and phrase.

- A Watching the slow, rising sun behind the blue shed with my vicious dog very early every morning.

This is not a sentence, it's a phrase. It needs a (finite) verb e.g.:

I love watching the slow, rising ...

- B When she sings loudly in the steaming shower before going to bed.

This is not a sentence, it's a (subordinate) clause. It needs a main clause e.g.:

It irritates me when she sings ...

- C She sings.

This is a sentence, but not a descriptive one. It needs an adjective/adverb/figures of speech.

You may write a phrase (A) or a clause (B) for stylistic effect, but not more than once.

### 3 Argumentative essay

- 3.1 Usually Present Tense. You should know some facts, or have a very strong opinion about the topic. You should be able to elaborate/prove your point, or be very passionate about it, otherwise this type of essay tends to become repetitive.
- 3.2 Use persuasive words like 'definitely', 'therefore' and phrases like 'without a doubt' also a rhetorical question if applicable.
- 3.3 Arguments must be reasonable/logical; also show cause/effect.
- 3.4 You must be able to convince the reader/marker of your viewpoint.
- 3.5 Register always respectful.

### 4 Reflective essay

- 4.1 This is similar to a descriptive essay, only more personal and emotional.
- 4.2 You have to reflect on a dream or an aspiration.
- 4.3 Avoid using conditional words especially 'I wish', 'If only I could', 'Suppose'
- 4.4 This type of essay can easily become mere ramblings and musings.

### 5 Discursive essay

Few learners choose this essay. It is similar to the argumentative, except that there are now different viewpoints: for and against plus supporting evidence.

- 5.1 Present Tense. After posing different viewpoints and weighing supporting evidence, a conclusion is reached.
- 5.2 Unlike the argumentative essay, you don't have to convince the reader/marker of any one viewpoint.
- 5.3 The conclusion consists of a summary and recommendations.

**Paper 3 can make or break you. Please, be creative. Markers love humorous essays.**

#### **Errors:**

I thought by myself ... Can you think by someone else? Tautology! I thought...  
... to the fullest. There is no such word. Full, then overflowing.

Say- said; pay- paid; lay – laid, but word with 2 consonants: play – played; sway – swayed

## SECTION B: LONGER TRANSACTIONAL TEXT

There are too many types of texts (refer to CAPS: page 85) and various formats of transactional texts that I will only touch briefly on this section and Section C.

1. Most formal transactional texts are legal documents. They must have a date and a name, e.g. if you vilified/defamed the Minister of Justice in a newspaper article he would know who to sue.
2. Register is very important. You would never use the same language in the Principal's office that you would use with your friends on the soccer/rugby field. Always show respect.
3. Cut to the chase: no good mornings, how are you blah, blah, blah. Short introduction/salutation.
4. Remember the 4 W's: Where, When, What, Why.

### 5. Dialogue

The Gr 12 Amateur Drama Club is waiting on stage to start rehearsing their new play. As usual the leading man is late.

John (angrily): Why are you late again, we have already started to...

Peter (laughingly): Stop behaving like a General in the army.

John: How dare you interrupt me!

Peter: Chill man, you should know by now that I would never be late on purpose.

John: We don't have time now to listen to your lame excuse.

Please, get on stage.

Peter: All right, Johnny Boy, I'm as ready as a rod. Am I forgiven?

John: Yes, Peter Pan, if you grow up and act more maturely.

You realise that if we want an A++ at the Eisteddfod we will have to put shoulder to the wheel.

Peter: You can depend on me. Come on Best Buddy, high five!

(They briefly touch hands)

Chorus: Hear! Hear!

## SECTION C: SHORTER TRANSACTIONAL TEXT

Tick off the 4 W's while you are writing. Please consult CAPS document page 38 to 45. If you are not sure of the format choose the Diary. Remember the date; here you are actually writing to yourself.

### **Bibliography**

*National Curriculum statement*

*Curriculum and Assessment Policy Statement Gr 10 - 12*